



RAMADIHASAN FADILLAH

PORTFOLIO



RAMADIHASAN FADILLAH



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@romyfadh_

PROFILE

I am a fresh graduate in Architecture who is passionate about designing functional, aesthetic, and sustainable spaces. My academic journey has strengthened my ability to combine creativity with technical knowledge in developing thoughtful design solutions. Through this portfolio, I present selected works that reflect my design process, problem-solving skills, and readiness to contribute to the professional field of architecture.

EDUCATION

2019 - 2022

SMA RIMBA MADYA

2022 - 2026

UNIVERSITAS GUNADARMA

EXPERIENCE

Aug - Dec 2024

Magang Bersama Kampus Merdeka

Contributed to the Minang Rua Beach design project, including site analysis, concept development, 3D modelling, rendering, and animation.

Feb - Jun 2025

Kind Architect

Architect Intern - (Embung Rawa Malang, Jakarta Utara) I assisted in 3D modelling, drafting, and post-production, while sharpening my technical skills and strengthening my ability to visually and effectively communicate design.

Oct - Dec 2025

PT. Pilar Artha Nugraha

Architectural Drafter - repaired and developed construction drawings for the Kampung Nelayan Merah Putih Phase 2 project under the Ministry of Marine Affairs and Fisheries of Indonesia.

Jul 2025 -Now

Lokaruma

Freelance as an Architect Assistant - Make architectural work drawings, 3d modeling, and rendering according to the direction from the architect.



content

ACADEMIC



COLLECTIVE WORK



COMPETITION



academic



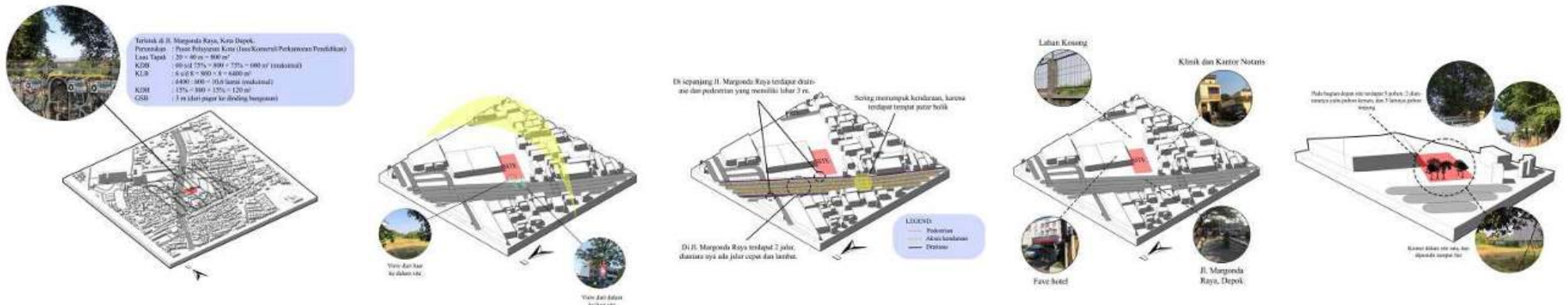
An architectural rendering of a modern workshop center. The building features a prominent black upper section with a grid of circular perforations and a white lower section with large glass windows. A white car is shown in motion, blurred, in the foreground. A black metal fence with pointed tops is in the immediate foreground. A large tree with green leaves is on the right side of the building. The sky is a mix of blue and pink, suggesting dawn or dusk. A large white number '1' is in the top left corner.

1

WORKSHOP CENTER

Margonda, Depok

One of the crucial aspects in the automotive business is the availability of quality workshop facilities for vehicle maintenance. A good and trusted workshop will be the choice of consumers to maintain their vehicles. With vehicle maintenance facilities close to their homes or office areas, consumers do not need to travel far to maintain their vehicles. This will help minimize the time and costs incurred for vehicle maintenance.



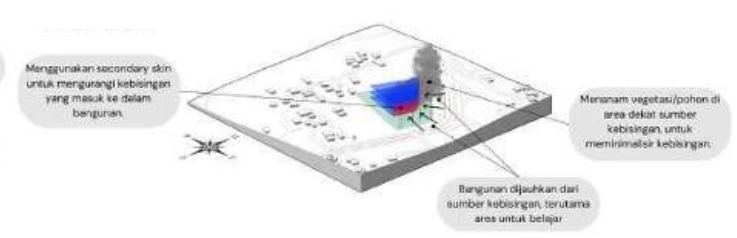
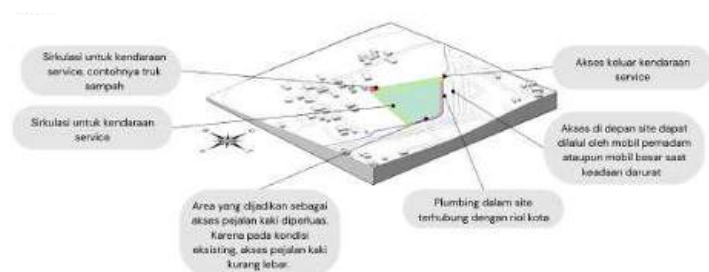
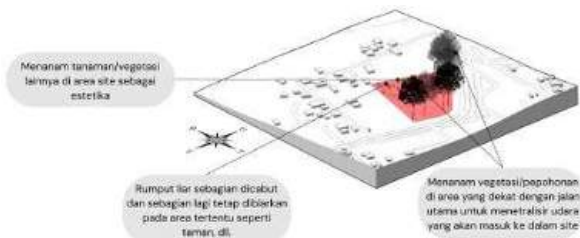
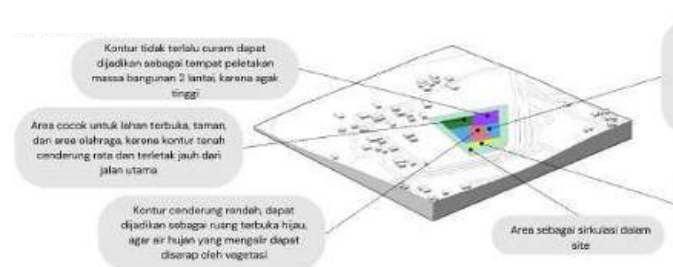
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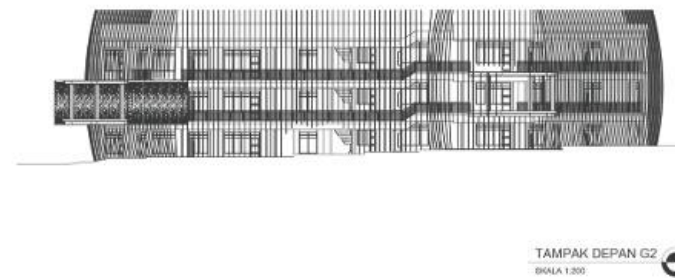
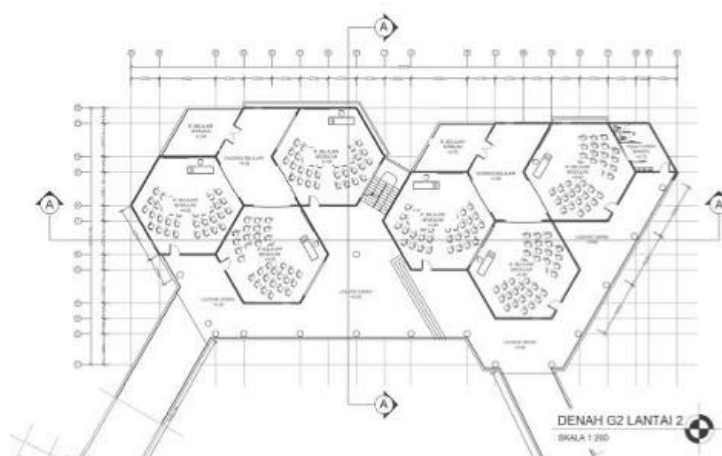
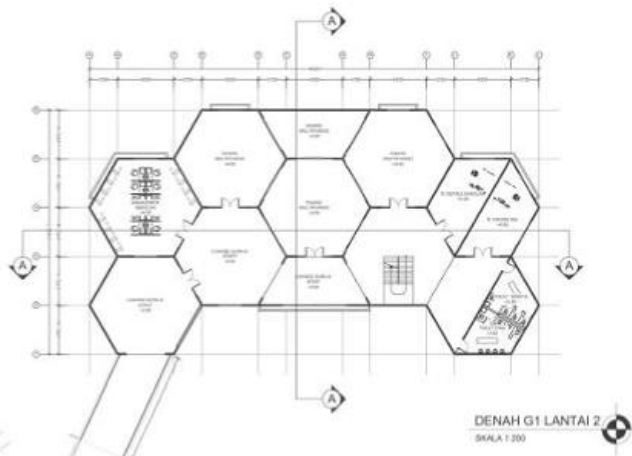
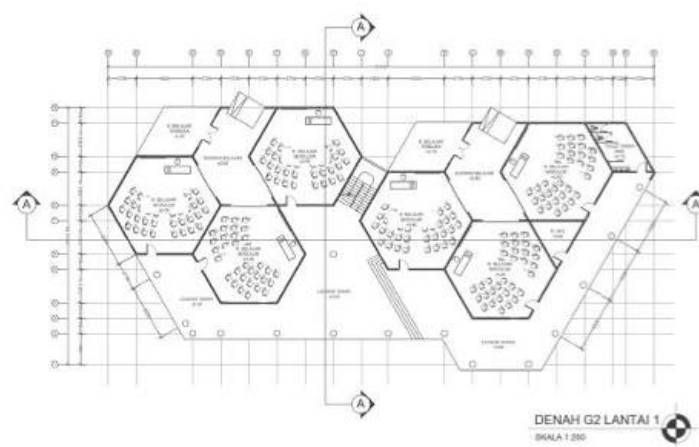
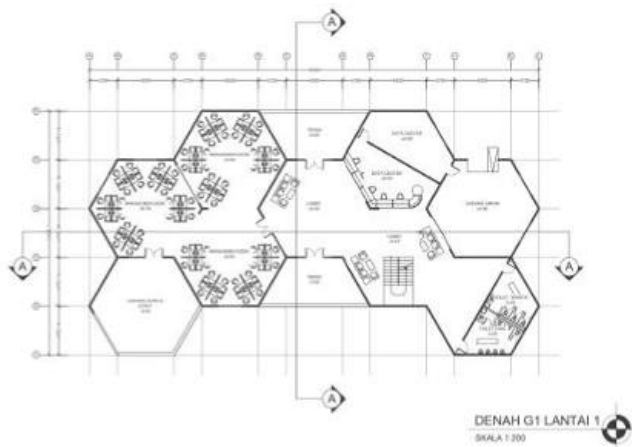
BROOKSIDE HIGHSCHOOL

Grand Depok City, Depok

Brookside highschool is a school that stands close to the river boundary line, with a green architecture concept. A comfortable school that also provides a new experience for its users, without damaging the surrounding environment, Even conceptualized to protect, and care for what already exists, and create something new to create a sustainable environment.



Jadi ada 3 solusi untuk mengatasi masalah kebisingan ini.



CENTRAL LIVING

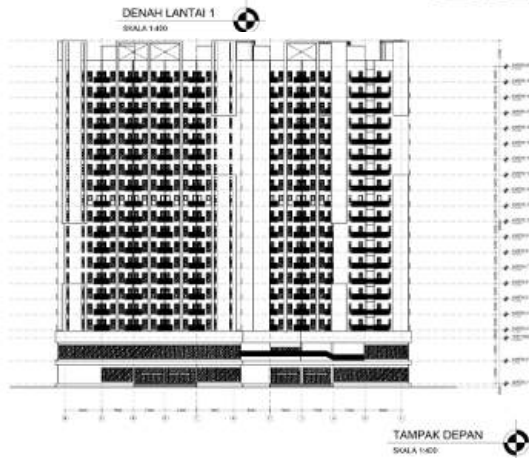
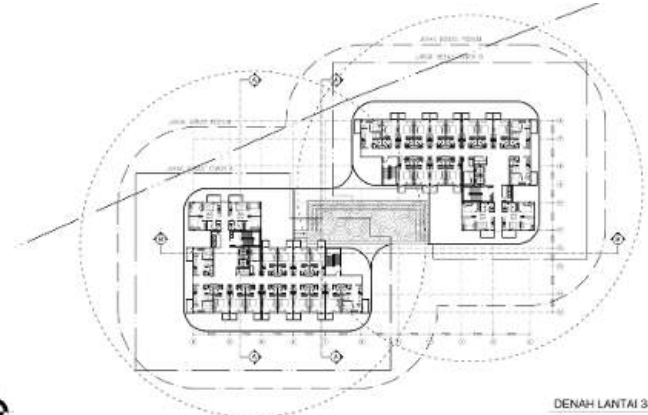
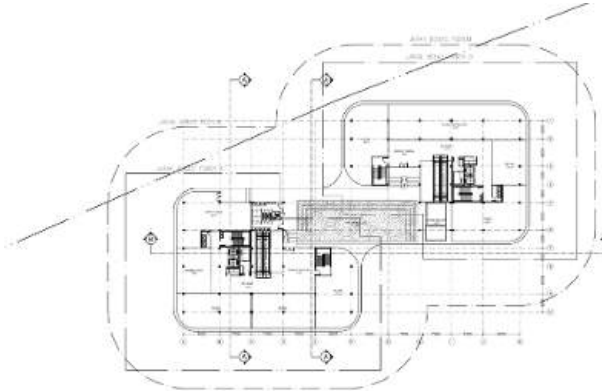
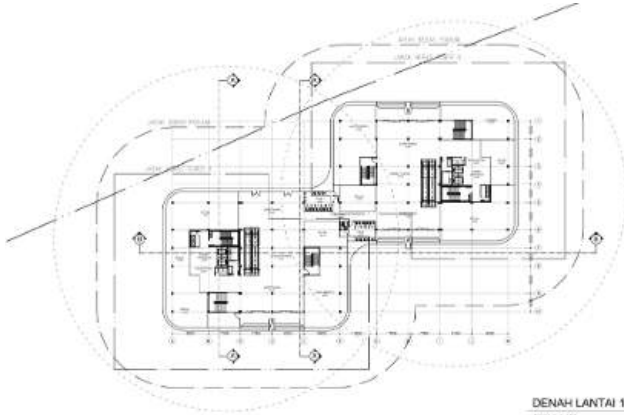
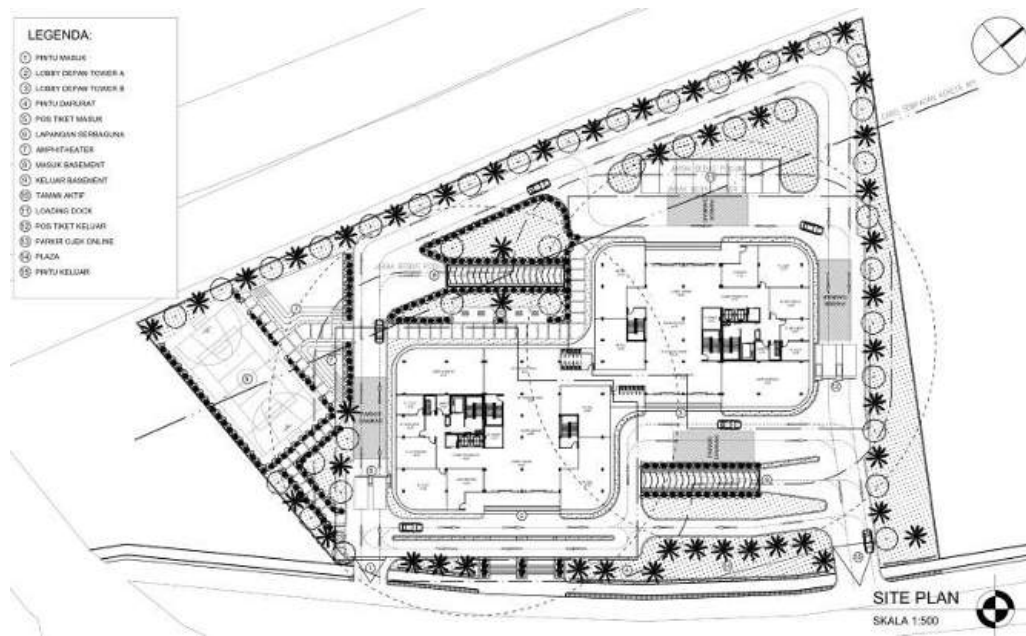
Margonda, Depok

Central Living is a modern residential concept that positions the apartment as a hub of activity and comfort in the heart of the city. Combining efficient urban design with easy access to public facilities, business centers, transportation, and green spaces, this theme offers a practical yet high-quality lifestyle. Apartments designed under this concept support high mobility, social interaction, and personal tranquility through functional spaces such as co-working areas, shared lounges, and rooftop gardens—making it an ideal choice for dynamic urban dwellers.





- LEGENDA:
- ① PINTU MASUK
 - ② LOBBY DEPAN TOWER A
 - ③ LOBBY DEPAN TOWER B
 - ④ PINTU DARUSAT
 - ⑤ POS TIKET MASUK
 - ⑥ LAPANGAN SERBA GUNA
 - ⑦ AMPHITHEATER
 - ⑧ MASUK BASEMENT
 - ⑨ KELUAR BASEMENT
 - ⑩ TAMPAH RTF
 - ⑪ LOADING DOCK
 - ⑫ POS TIKET KELUAR
 - ⑬ PARKIR GUK ONLINE
 - ⑭ PLAZA
 - ⑮ PINTU KELUAR



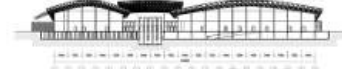
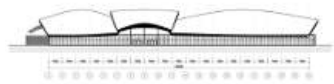
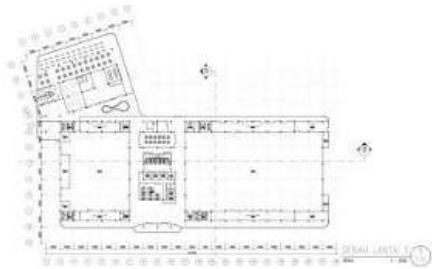
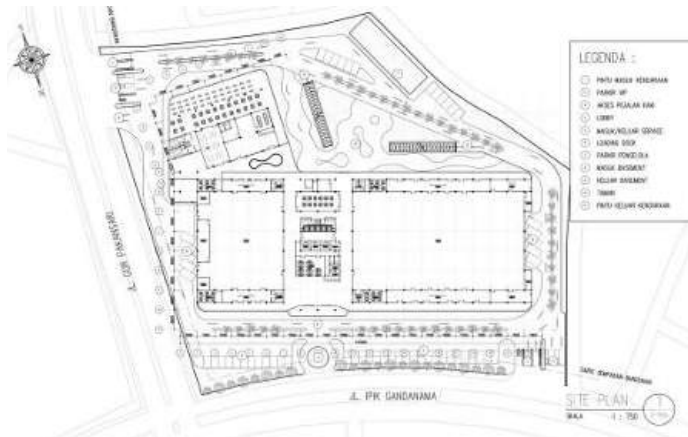


CIBINONG EXHIBITION CENTER

Pakansari, Kabupaten Bogor

Pakansari was chosen as the exhibition venue due to its strategic location and the lack of a dedicated venue for such activities. Therefore, the Cibinong Exhibition Center was created in the area and is ready to be used as an exhibition venue. This exhibition utilizes the existing space to showcase products such as electronics, two-wheeled vehicles, and more, utilizing a wide-span structure to maximize the functionality of its interior space.





KONTAKS KIRI



ANALISIS RESPONSE



ANALISIS RESPONSE



ANALISIS RESPONSE



ANALISIS RESPONSE



TAMAN CURUG

Cimanggis, Depok

Curug Park is a neighborhood park located near an elementary school. The redesign was designed to appeal to schoolchildren and parents waiting for their children, resulting in a colorful design and numerous seating areas for group study. This means the park serves not only as a place to relax, but also as an educational space for students.



1. MATAHARI

Taman ini memiliki bentuk dataran yang memanjang ke arah utara, sehingga tidak ada peneduh dari matahari pada musim panas.

Hanya pada 1 peneduh di sisi timur bagian selatan, dan 1 di sisi barat (pohon sukun).



Pemilihan vegetasi pada sisi timur dan barat yang juga dapat digunakan sebagai peneduh pada area taman, namun tidak dapat digunakan sebagai tempat duduk, karena taman ini fungsi utamanya untuk anak-anak.



2. GATE

Area kosong yang menjadi motif, tidak ada aktivitas yang terjadi di ruang ini.



Gate ini merupakan area taman yang minim, hanya menggunakan stepping stone.



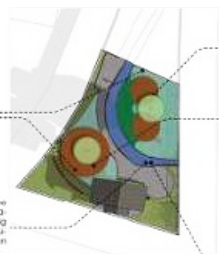
Area kosong ini digunakan gate dari sisi barat, agar ruang ini lebih berfungsi dan memberikan akses bagi pengunjung dari sisi barat.



Tetapi gate ini juga menjadi tempat untuk anak-anak bermain, karena gate ini memiliki area yang minim.

3. PEMANFAATAN AREA KOSONG

Area kosong yang menjadi motif, tidak ada aktivitas yang terjadi di ruang ini.



Dipastikan area ini akan untuk belaga individu maupun kelompok dengan bentuk yang berbeda dan warna yang berbeda.



Dipastikan area ini akan untuk belaga individu maupun kelompok dengan bentuk yang berbeda dan warna yang berbeda.

4. ELEMEN TAMBAHAN

Hanya terdapat 2 lampu taman pada area ini, dan penempatannya masih bertepatan.

Belum ada signage/papan informasi pada area taman ini.



Menambahkan lampu taman dan penempatannya masih bertepatan.

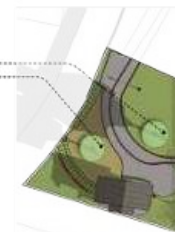


Menambahkan signage dan papan informasi pada area taman ini.

5. VEGETASI

Hanya terdapat 2 pohon sukun pada area taman ini.

Area taman lebih aktif digunakan oleh anak-anak, diperlukan vegetasi yang aman.



HASIL REDESIGN



SERENITY IN FINANCE

The lobby isn't just a waiting room, but also the first place customers are first exposed to. With a serenity concept, this design conveys a sense of calm, comfort, and trust, in keeping with BCA's image as a stable and trustworthy bank.





WARNA (COLOR SCHEME)

- Dominasi warna putih, biru muda, hijau sage, dan abu-abu terang.
- Warna biru tetap menjadi benang merah sebagai identitas BCA, tapi dibuat lebih soft dan kalem.
- Aksen kayu terang (natural oak atau maple) untuk sentuhan hangat.

MATERIAL

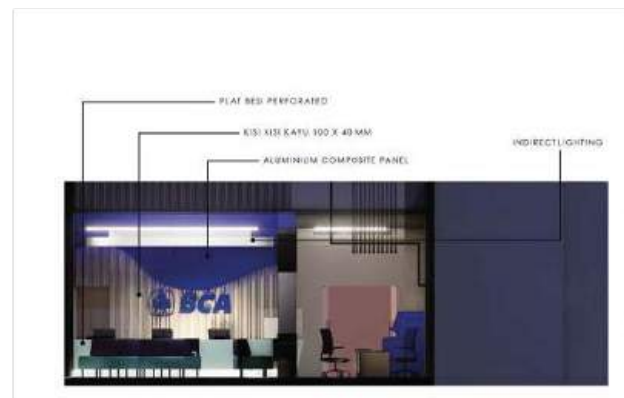
- Lantai: marmer atau keramik polos warna terang
- Dinding: panel kayu atau gypsum dengan tekstur ringan (rippled, woven).
- Langit-langit: rata dengan indirect lighting dari LED strip (warna warm white).
- Furniture: sofa empuk dengan upholstery kain tekstil lembut (linen, wool-blend), meja kayu bundar.

PENCAHAYAAN

- Indirect lighting dengan tone warm white
- Skylight atau pencahayaan alami
- Lampu gantung minimalis sebagai focal point di area resepsionis.

ELEMEN TAMBAHAN

- Indoor plants seperti monstera, peace lily, atau sansevieria dalam pot keramik netral.
- Panel akustik untuk menyerap suara dan menciptakan ruang hening.
- Aroma diffuser dengan wangi lavender atau citrus ringan.
- Soundscape: musik instrumental ringan atau suara alam (opsional).



NASABAH UMUM



Pria/wanita usia produktif (20-60 tahun), datang untuk transaksi perbankan



- Kursi tunggu yang nyaman
- informasi antrian
- privasi saat transaksi

LANSIA



Usia >60 tahun, sering datang untuk pensiun atau tabungan.



- kursi ergonomis
- pencahayaan terang

DISABILITAS



Pengguna kursi roda atau berkebutuhan khusus



- Area bebas hambatan
- meja rendah
- aksesibilitas toilet

ANAK-ANAK



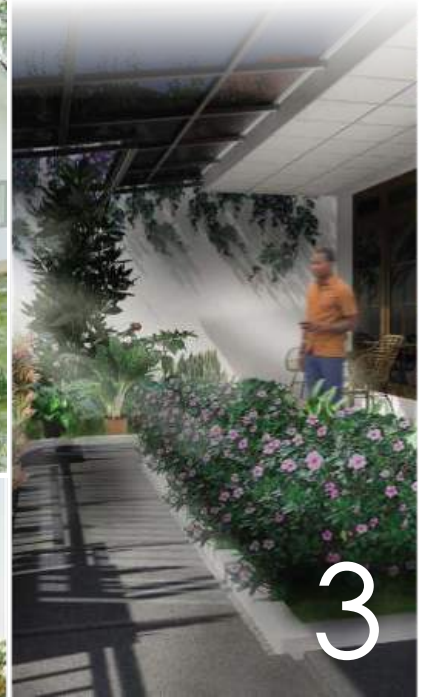
Anak yang ikut orang tua



- aman
- sudut bermain (jika memungkinkan)



work





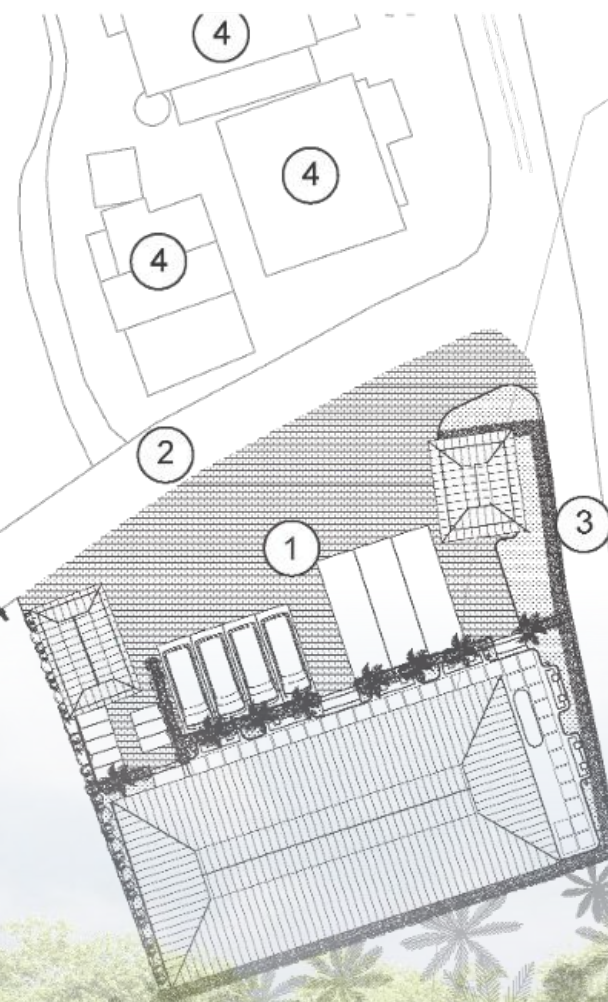
ORGANIC ESCAPE

Minang Rua, Lampung

Organic Escape is a resort concept that offers a natural retreat through architectural design that harmonizes with the surrounding environment—utilizing organic materials such as wood, natural stone, and woven bamboo, with soft, flowing forms that follow the contours of the landscape.

LEGENDA

- ① SITE
- ② JL. _____
- ③ JL. _____
- ④ PERMUKIMAN
- ⑤ LAHAN KOSONG



BLOCK PLAN

SKALA 1:500





ECO-BARN

Jatinangor, Bandung

EcoBarn is a goat shelter concept that prioritizes sustainability and environmental friendliness, designed using local materials, natural ventilation systems, and efficient daylighting. With this approach, the barn becomes more than just a shelter—it transforms into a productive and sustainable part of the ecosystem.





FUNCTIONAL TROPICAL GARDEN

Kota Bogor

Functional Tropical Garden serves as the main concept, aiming to create a green space that is not only visually appealing but also actively supports various family activities. With its lush, natural, and cool tropical character, the garden fosters a relaxing atmosphere—making it an ideal place for interaction, leisure, and a refreshing escape from daily routines.

HASIL REDESIGN



AREA DUDUK SANTAI

Area Duduk Santai menggunakan kursi berbahan rotan alami dan meja kayu ringan, menciptakan suasana santai yang hangat dan mengundang untuk bercengkrama, membaca, atau sekadar menikmati udara segar.



JALUR JALAN SETAPAK

Jalur setapak menggunakan batu alam dan kerikil sebagai material utama, jalan setapak ini tidak hanya berfungsi sebagai akses, tetapi juga menjadi elemen estetis yang memperkaya tampilan taman tropis.



MATERIAL ALAMI

Konsep material mengutamakan elemen-elemen alami seperti batu kerikil, kayu, dan rotan. Batu kerikil digunakan untuk jalur dan area transisi, sementara rotan pada furnitur taman menambahkan tekstur alami yang ringan dan menyatu dengan tema tropis.



AREA AKTIVITAS

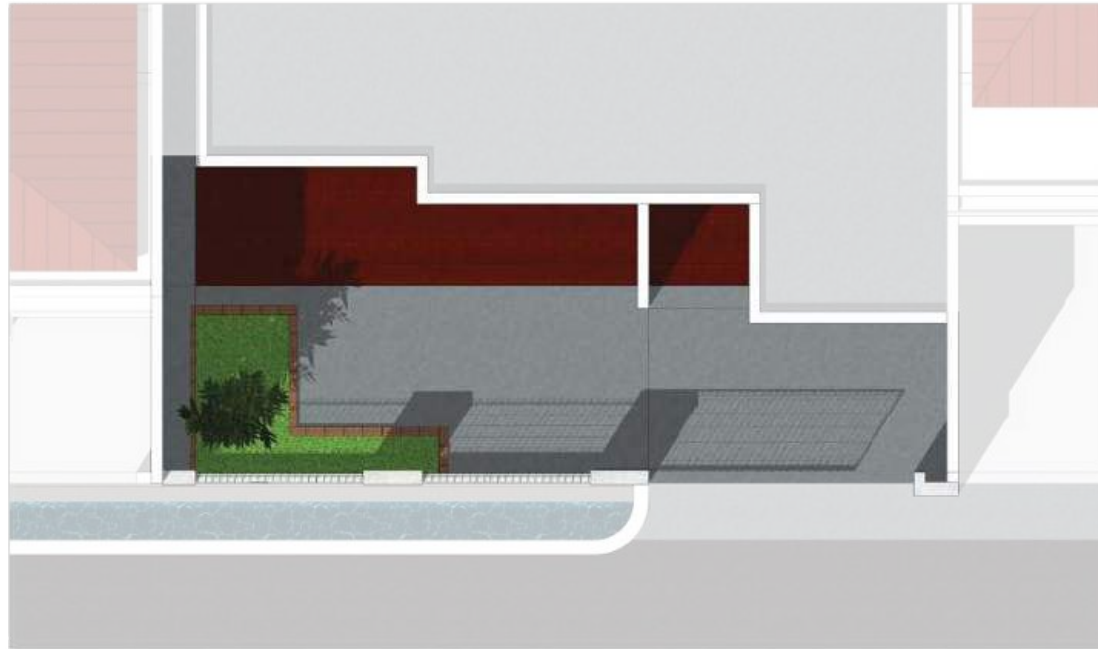
Selain area duduk, disediakan pula area aktivitas terbuka yang fleksibel. Area ini bisa dimanfaatkan untuk berbagai kegiatan seperti bermain, yoga, membuat vlog, atau aktivitas kreatif lainnya.



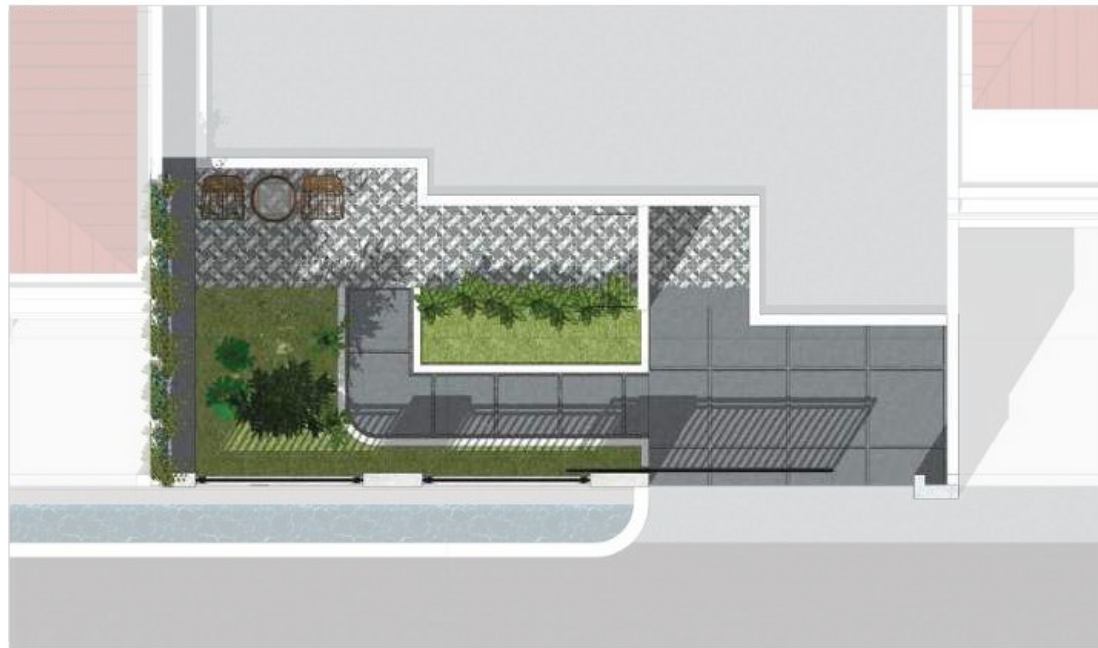
PEMILIHAN TAMANAN

Selain area duduk, disediakan pula area aktivitas terbuka yang fleksibel. Area ini bisa dimanfaatkan untuk berbagai kegiatan seperti bermain, yoga, membuat vlog, atau aktivitas kreatif lainnya.

BEFORE



AFTER



BEFORE



AFTER





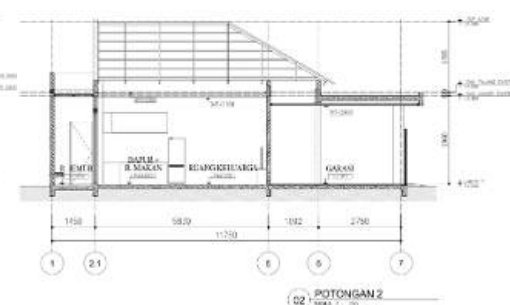
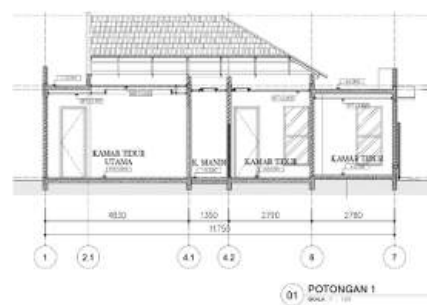
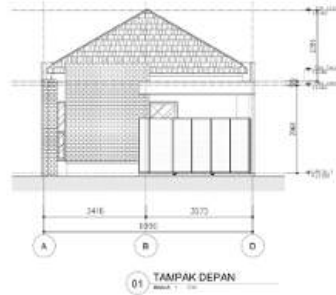
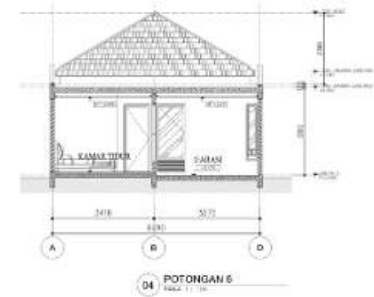
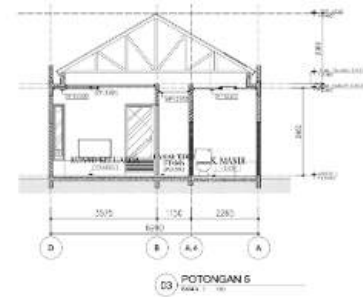
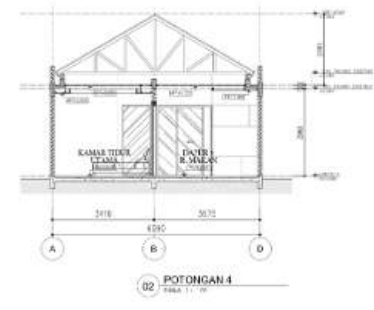
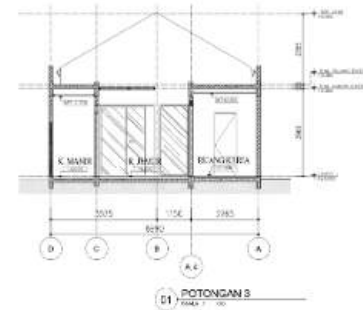
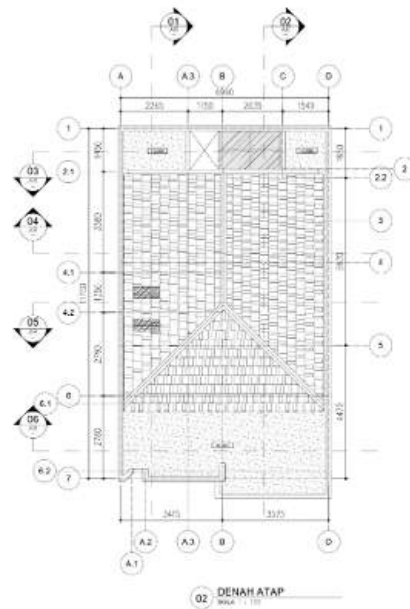
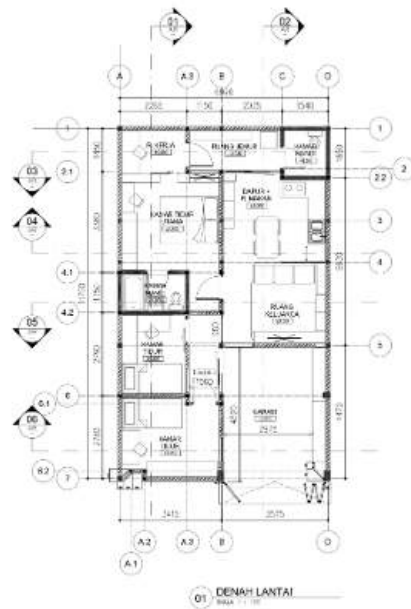




FT HOUSE

Kota Bogor

FT House was redesigned based on the client's changing needs, in terms of function, needs, and aesthetics. Lokaruma is here to answer all of those needs. The house was redesigned without removing everything existing, but using what exists and changing it to be more functional according to the client's needs.



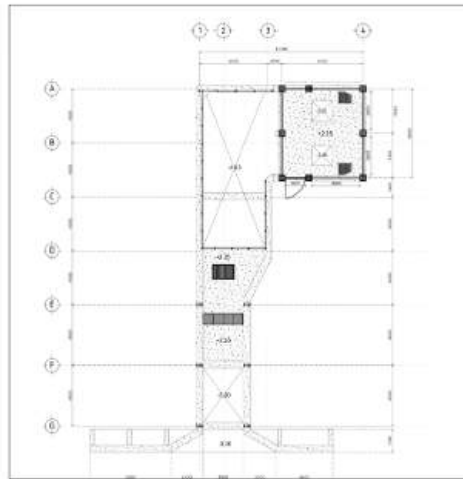
EMBUNG RAWA MALANG

Jakarta Utara

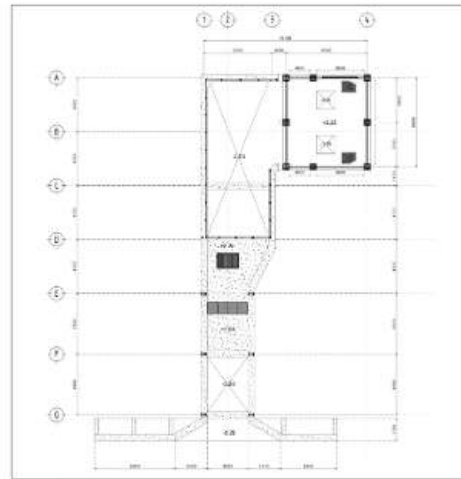
The revitalization of the Rawa Malang Reservoir was due to the initial design and the under-construction conditions, which were not optimal and did not align with the design. A Detailed Engineering Design (DED) was required to ensure the construction process adhered to the design.



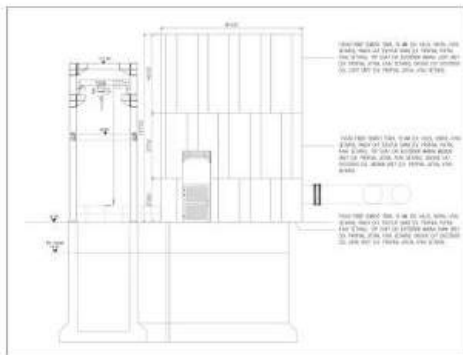
RUMAH POMPA



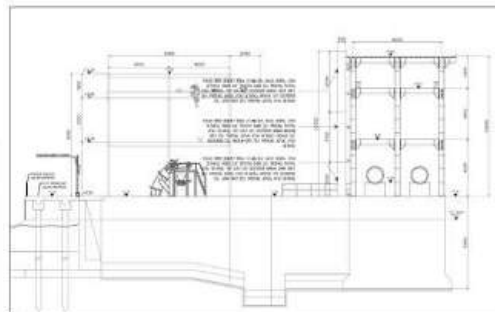
LEMBAR LANTAI 1
RUMAH POMPA



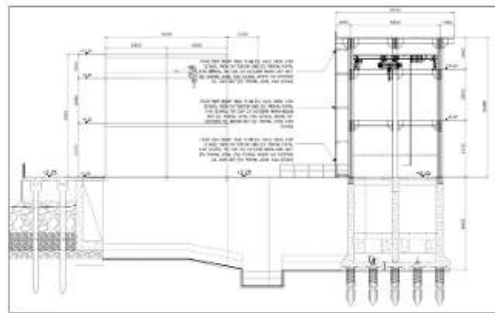
LEMBAR LANTAI 2
RUMAH POMPA



LEMBAR LANTAI 1
RUMAH POMPA

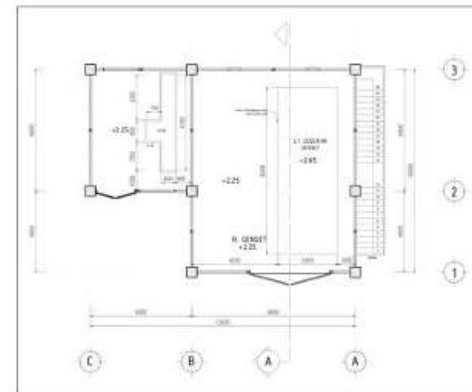


LEMBAR LANTAI 2
RUMAH POMPA



LEMBAR LANTAI 3
RUMAH POMPA

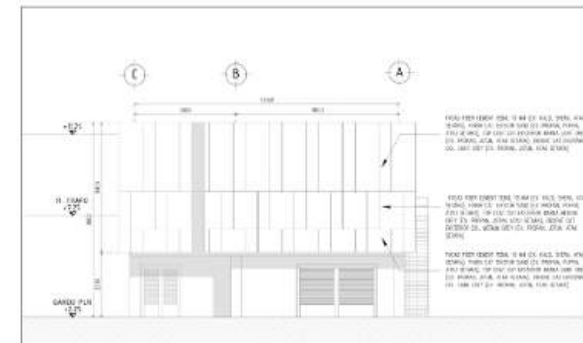
RUMAH GENSET



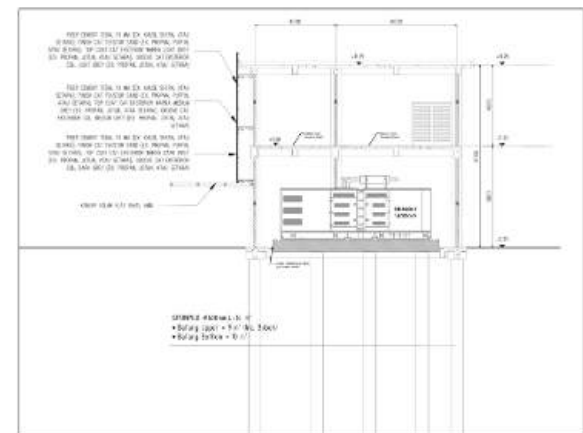
LEMBAR LANTAI 1
RUMAH GENSET



LEMBAR LANTAI 2
RUMAH GENSET



LEMBAR LANTAI 1
RUMAH GENSET

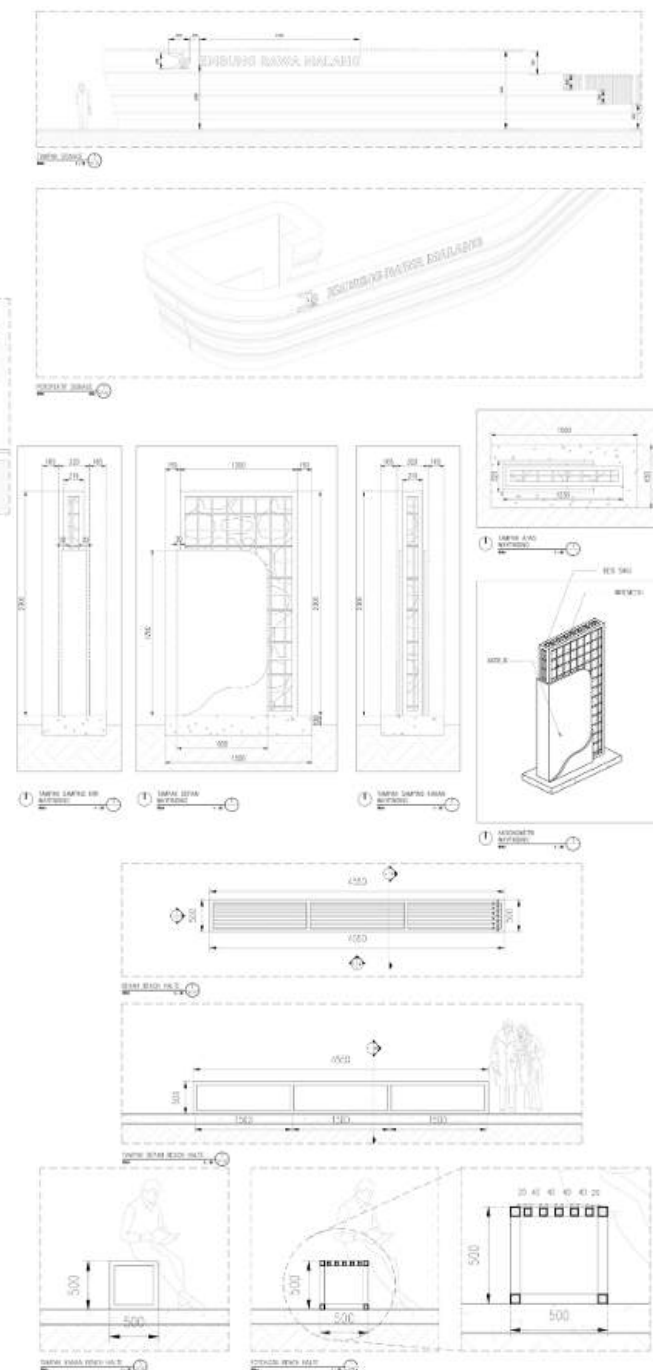


LEMBAR LANTAI 2
RUMAH GENSET



The architectural drawings include:

- Elevation View:** Shows the side profile of the bus stop shelter with a total width of 6000mm. It features a gabled roof structure supported by two main pillars. Dimensions for the roof slope and base are provided.
- Section View:** A cross-section showing the internal structure and the roof's profile. It includes labels for the roof structure and the base.
- Detail View (Top Left):** A circular detail showing a close-up of the roof structure and the base of the shelter.
- Detail View (Top Right):** A detail of the roof structure showing the connection between the roof and the base.
- Section View (Middle):** A longitudinal section showing the internal structure and the roof's profile. It includes labels for the roof structure and the base.
- Section View (Bottom Left):** A section view showing the internal structure and the roof's profile. It includes labels for the roof structure and the base.
- Section View (Bottom Right):** A section view showing the internal structure and the roof's profile. It includes labels for the roof structure and the base.



competition





RAMADIHASAN FADILLAH



M. AULIA SIDIQ ATH-THARIQ



M. AZHAR HAZAIRIN

SAYEMBARA SCREEN 9.0

UNIVERSITAS GUNADARMA



**WINNER
3RD POSITION**



THANK YOU.

