



P O R T F O L I O

HALO.

Welcome to my portfolio. Through this gallery, I invite you to explore a selection of projects that I have carefully curated as a reflection of my journey in architecture. This portfolio represents my passion for detail, appreciation for design excellence, and continuous growth as a young architect.



I Made Surya Putra Pradivta

About Me

Architectural Designer with **one year of experience** in **residential and hospitality** projects at **PT Swarna Hutama Loka** and **PT Krisna Loka Property**. Appointed as **Person in Charge (PIC)** in both companies to lead multidisciplinary coordination, oversee project development, manage technical documentation, and maintain design quality throughout every stage of the project. Detail-oriented and proactive, with a strong commitment to delivering well-coordinated architectural solutions that balance functionality, quality, and efficiency.

Contact and Information



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@putrapv_

R E S U M E

Education

Bachelor of Architecture Universitas Lampung
Bandar Lampung, Indonesia | GPA: 3.48 / 4.00
August 2021 – July 2025

Hard Skills

AutoCAD Autodesk	★★★★★★★★★
SketchUp	★★★★★★★★★
Enscape	★★★★★★★★★
Canva	★★★★★★★★★
D5 Render	★★★★★★★★★
Microsoft Office	★★★★★★★★★
Adobe Photoshop	★★★★★★★★★
CapCut	★★★★★★★★★

Soft Skills

Stakeholder Coordination, Project Administration, Documentation Management, Communication (Bahasa Indonesia & English), Analytical Thinking, Problem Solving, Attention to Detail, Time Management

Publication

JADU | Identification of Place Theory in the Mutun Beach Tourism Area, Lampung | **900+ views**

Organisation Experience

Himpunan Mahasiswa Arsitektur (HIMATUR)

Fundraising and Business Development Department
Member | January 2023 – December 2023

Work Experinces

PT. Kayla Jaya Abadi | Sistem Utilitas Basah

Intern | Oct 2023 - Des 2023

- Supported field supervision and conducted site inspections to ensure plumbing installations complied with technical plans, identifying installation issues and reporting findings to support corrective actions and project improvements.
- Prepared technical documentation and project progress reports to support project coordination, implementation, and accurate progress monitoring.

Swarna Hutama Loka

Junior Architect | Oct 2025 - January 2026

- Appointed as Person in Charge (PIC) for the continuation phase of a 5 story luxury residential project in South Jakarta, and contributed to 4 additional hospitality development projects.
- Prepared and reviewed 300+ technical drawings and project documents, ensuring accuracy, quality, and consistency before client submission.
- Delivered 100% of drawing submissions on schedule and prepared project presentations, final reports, and client handover documentation, ensuring accurate administrative records and efficient project completion.

PT. Krisna Loka Property

Junior Architect | Jan 2026 - Jun 2026

- Appointed as Person in Charge (PIC) for an 8,000 m² residential development project, coordinating cross-functional teams and six external stakeholders to ensure timely project delivery.
- Delivered 105+ technical drawings and project documentation, including PBG permit requirements, while monitoring project progress, coordinating planning deliverables, and preparing presentation materials to support project execution and stakeholder communication

Overview

01



HH Residence
Built Project

02



Turkish Cafe
Conceptual Design

03



Five Stars Coastal Resort
Conceptual Design

04



Tropical Modern House
Built Project

05



The Krisna Loka Residence
Conceptual Project

06



Tata Bata Svadaya
Conceptual Project

07



Sustainable Youth Creative Hub
Conceptual Project

08



Bedroom Interior
Built Project

09



Modern Office Interior
Conceptual Project



Thank you,
colleagues, for all
your hard work and
support.



Bali

01

LUXURY HOUSE

Status : Built Project (Professional Work)

Goal : Project Interior HH Residence

Location : South Jakarta

Year : 2025



DESIGNED BY SHL ASIA



”
This project was undertaken during my professional experience at SHL Asia, where I was appointed as the Person in Charge (PIC) for a private residential interior project in South Jakarta. From design coordination to project development, my responsibility was to ensure that every design decision contributed to a refined living environment—one that balances spatial quality, comfort, functionality, and timeless aesthetics.

”

Designed as a five-storey private residence, this home embraces a contemporary luxury aesthetic tailored to the client's vision. Beyond expressing sophistication and elegance, the design prioritizes warmth, comfort, and livability, creating refined spaces that support everyday life while maintaining a timeless architectural character.



First-Floor Plan



Second-Floor Plan



Third Floor Plan



Fourth-floor plan



Fifth-floor plan





SWARNA
HUTAMA
LOKA

masterplanning | architecture | landscape | interior | artwork





NOTE
- ALL MATERIAL CODE REFER TO
MATERIAL INDEXED REFERENCE

MATERIAL LOCATION

- FLOOR (F)
- WALL (W)
- COPING (C)
- ROOF (R)
- CEILING (CL)

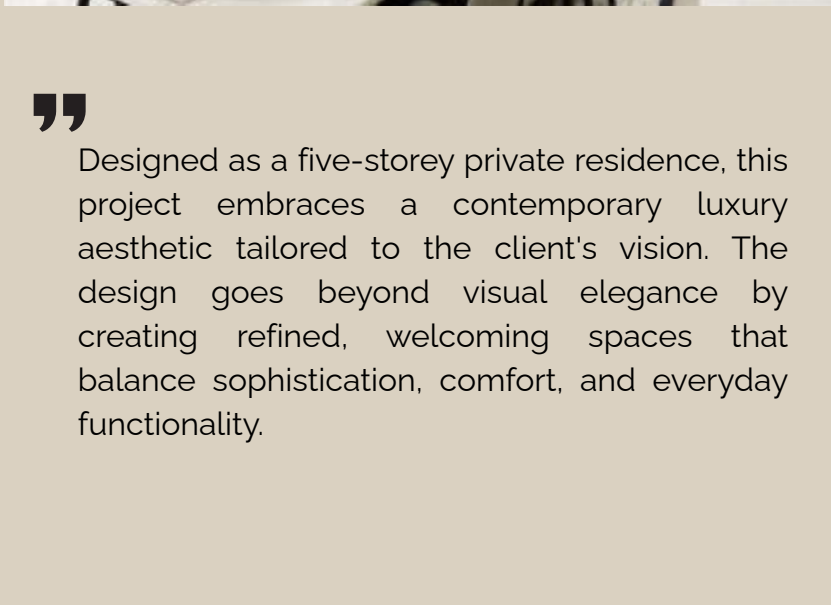
2 000-100

SPECIFICATION

TYPE MATERIAL

- STONE (STN)
- TILE (TL)
- CEMENT (CT)
- BRICK (BR)
- WOOD (WD)

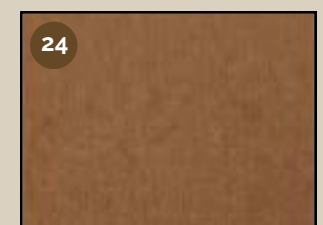
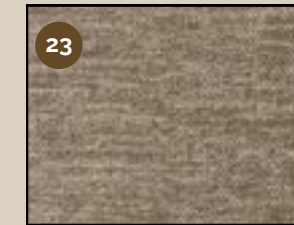
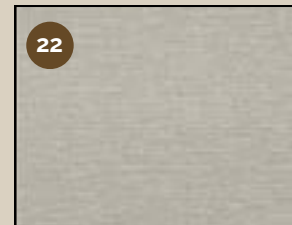
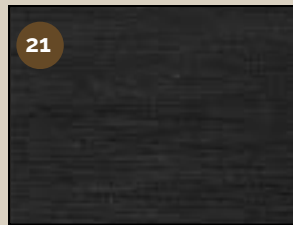
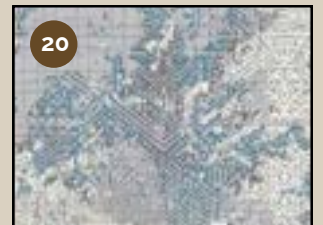
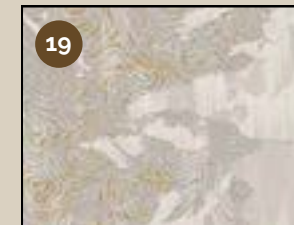
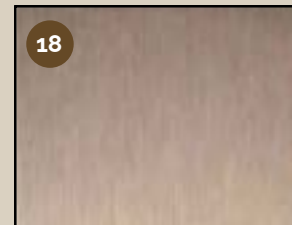
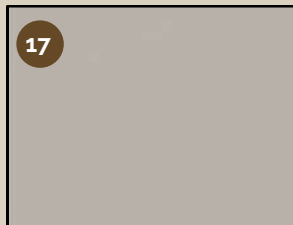
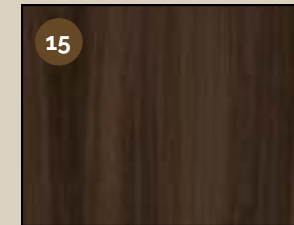
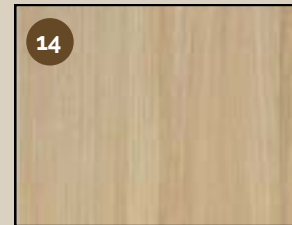
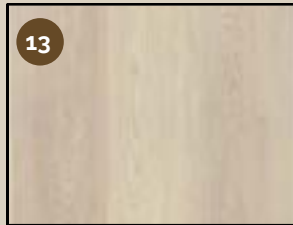
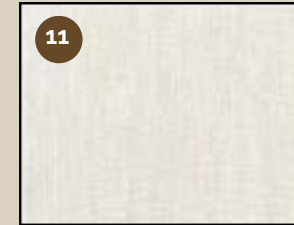
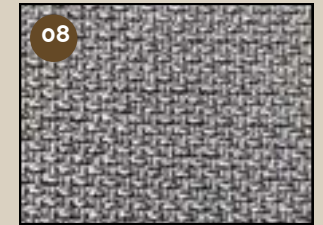
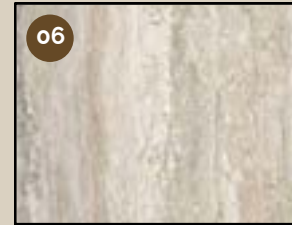
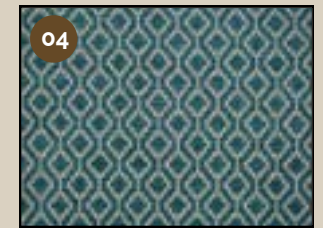
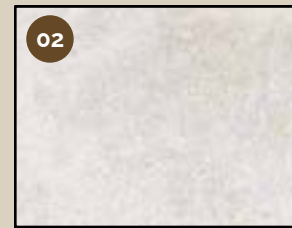




” Designed as a five-storey private residence, this project embraces a contemporary luxury aesthetic tailored to the client's vision. The design goes beyond visual elegance by creating refined, welcoming spaces that balance sophistication, comfort, and everyday functionality.

MATERIAL LIST

NO.	NAMA MATERIAL
1.	Granite Tile - Everbloom Grey Marble - Gloss Finish
2.	Granite Tile - Crystal Horizon Marble
3.	Granite Tile - Calacatta Classico Marble - Gloss Finish
4.	Blue Ethnic Pattern Upholstery Fabric
5.	Granite Tile - Dark Emperador Marble - Gloss Finish
6.	Granite Tile - Travertine Marble - Matt Finish
7.	Granite Tile - Light Grey Marble
8.	Black and White Upholstery Fabric
9.	Granite Tile - Grigio Marble - Gloss Finish
10.	Natural Solid Teak Wood - Satin Finish
11.	Silver Arrow - Wood Veneer - Matt Finish
12.	Light Grey Upholstery Fabric
13.	Vinyl Wood Flooring
14.	Natural Wood Veneer - Satin Finish
15.	Dark Walnut Wood Veneer - Satin Finish
16.	Fluted Glass thk. 6mm
17.	Light Beige Duco Paint - Satin Finish
18.	Bronze Antique Brass - Hairline Finish
19.	Custom Acrylic Rug
20.	Custom Acrylic Rug
21.	List U Black Metal
22.	Light Beige Upholstery Fabric
23.	Brown Upholstery Fabric
24.	Terracatta Upholstery Fabric



02

TROPICAL TURKISH CAFE

Status : Commercial Property
Goal : Experiment design
Location : Experimental Site, Indonesia
Year : 2025
Site Area : 14.600 M²



First Floor Plan



Second Floor Plan





”

Where Turkish heritage meets contemporary luxury. Rich textures, handcrafted details, and iconic blue accents come together to create an inviting space that celebrates culture, comfort, and refined lifestyle.

TROPICAL TURKISH

Coastal Cafe

MEDITERRANEAN TROPICAL RESORT
BALI - LAMPUNG

A harmonious blend of Turkish craftsmanship and tropical coastal charm, creating a refined café experience that feels warm, elegant, comfortable, and deeply connected to nature and local culture.

COLOR PALETTE



MATERIAL APPLICATION



FLOORING

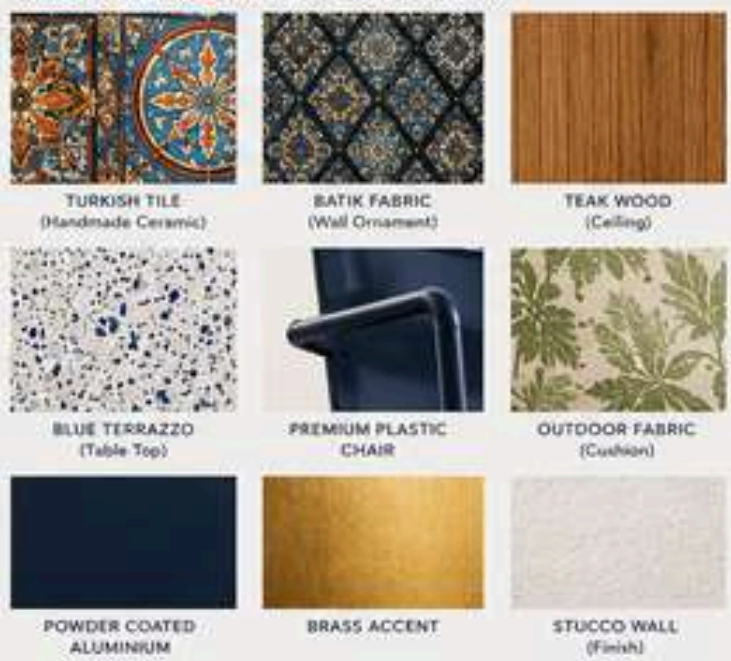
TURKISH TILE FLOOR
Handmade ceramic tile with relief, vibrant colors, and fine grout.



SPLIT GRAVEL
Natural split gravel with rough texture and organic neutral tones.



MATERIAL & TEXTURE OVERVIEW



LIGHTING CONCEPT



INSPIRATION & ATMOSPHERE





”

More than a place to enjoy coffee, this café is designed as a journey through atmosphere, culture, and connection. Inspired by the timeless beauty of Turkish heritage, every texture, pattern, and detail invites visitors to slow down, gather, and create meaningful moments in a space that feels both familiar and inspiring.

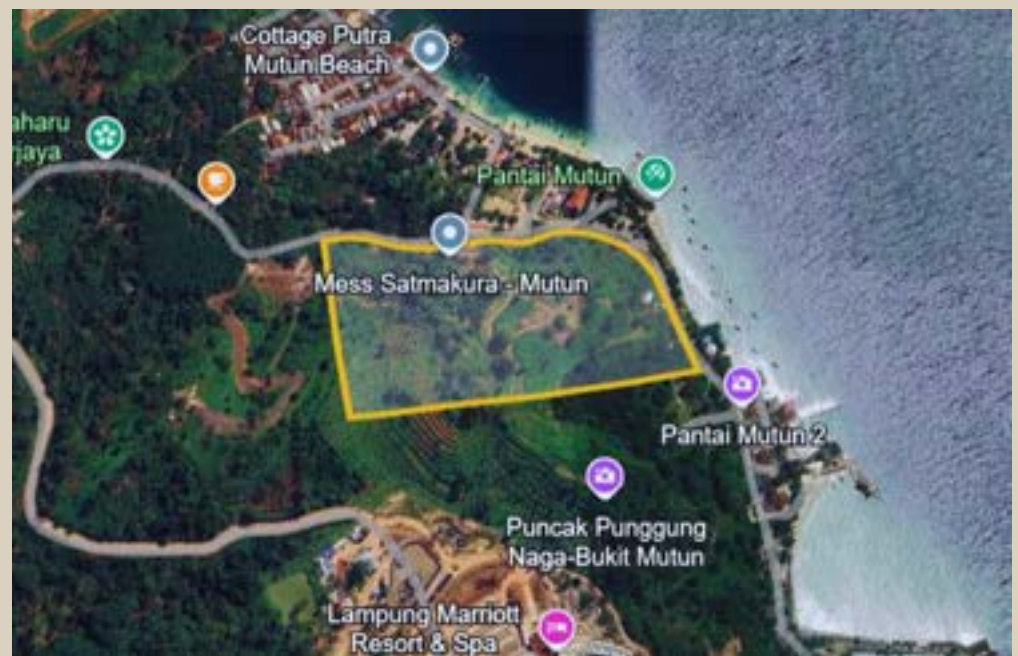


03

FIVE STARS COASTAL RESORT

Status : Studio Project
Goal : Five-Star Coastal Resort
Location : Pesawaran Regency, Lampung Province
Year : 2025
Site Area : 80.000 M²

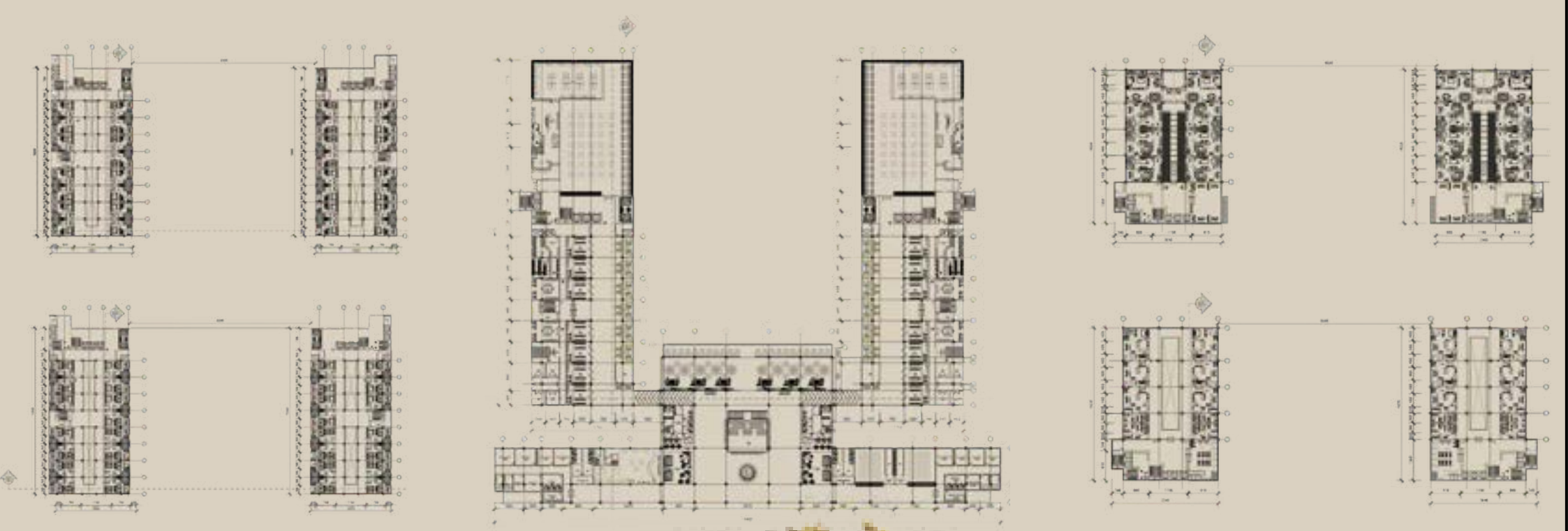


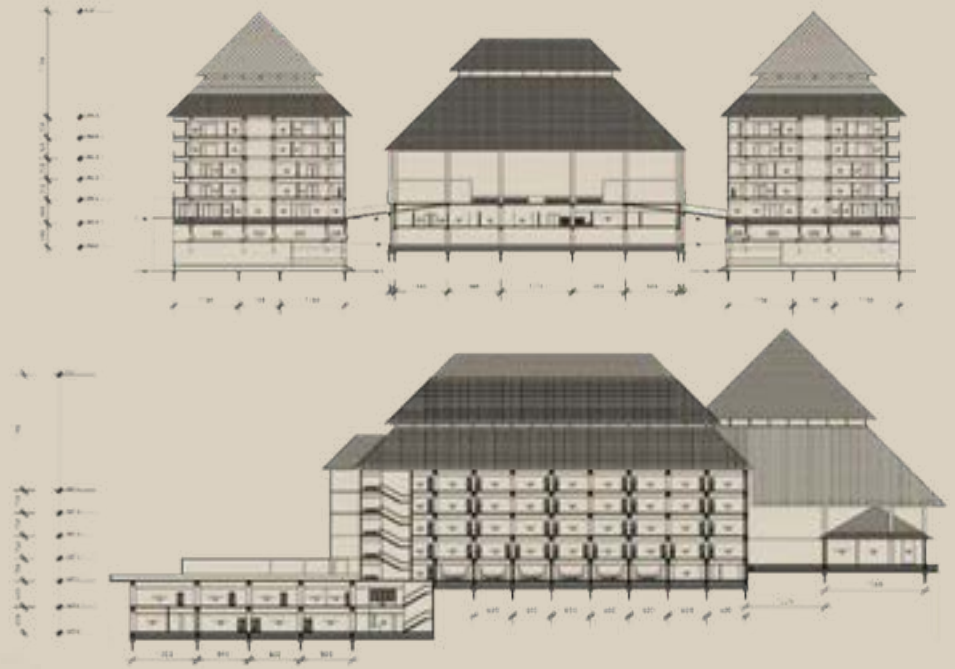


📍 Padang Cermin, Kabupaten Pesawaran, Provinsi Lampung

”

Located along the scenic coastline of Mutun Beach, this resort embraces a sense of place approach, drawing inspiration from its blue waters, white sandy beaches, and rolling hills that offer expansive coastal views. Designed to provide an authentic and memorable hospitality experience, the resort responds to the growing demand for integrated accommodations while celebrating the natural character and cultural identity of the Hurun coastal landscape.









”

Rooted in the principles of sense of place, this five-star resort reinterprets local cultural identity through traditional carvings and carefully crafted architectural elements. Every space is designed as a memorable journey, fostering meaningful experiences and emotional connections that encourage guests to return with lasting impressions of the place.

04

TROPICAL MODERN HOUSE

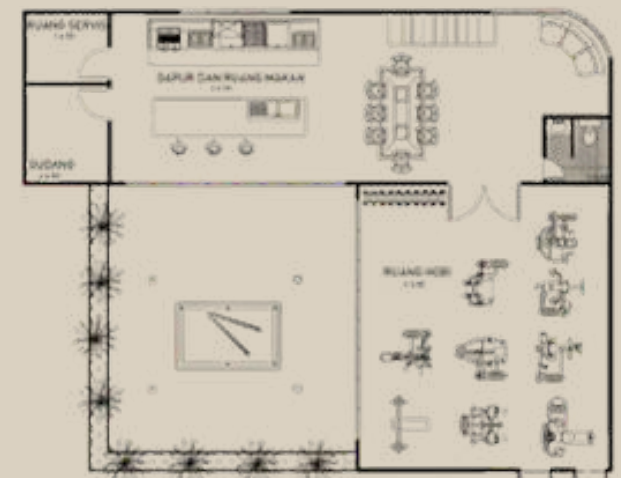
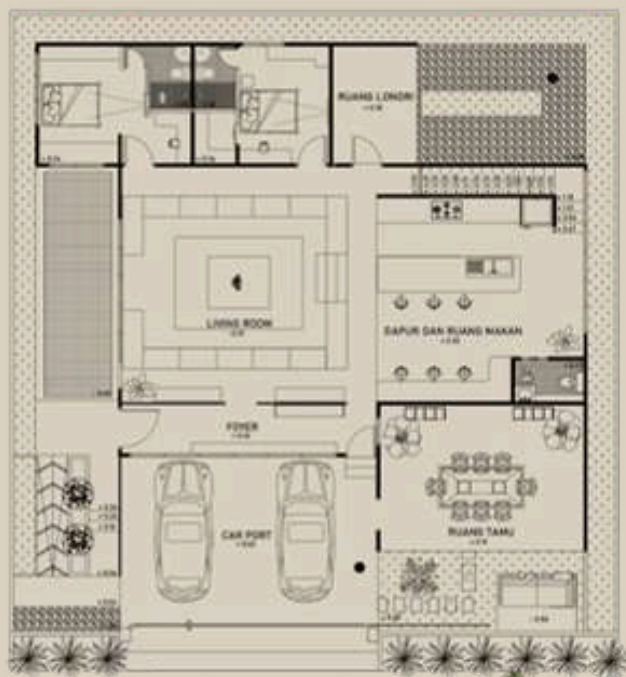
Status : Residential
Goal : Experiment design
Location : Experimental Site, Indonesia
Year : 2025
Site Area : 323.75 M²





”

Designed to embrace the principles of tropical living, this residence offers a spacious, warm, and naturally illuminated environment while preserving a strong sense of privacy. A double-height family living space anchors the home, complemented by north-facing openings, breeze blocks, and timber screens that promote daylight and natural ventilation while softening the tropical climate. Deep roof overhangs and lush tropical planting complete the design, creating a seamless balance between openness and shelter—an architecture that fosters comfort, serenity, and a meaningful connection to everyday living.



The layout was carefully shaped around the owner's lifestyle and daily routines, allowing each space to become more than a functional element—it becomes part of a continuous spatial narrative. This approach creates a warm and meaningful living environment, where the atmosphere resonates with the character and spirit of its occupants.





”
The warmth of the interior flows effortlessly into the openness of the exterior, dissolving the boundaries between inside and out. Through this harmonious relationship, the house becomes more than a dwelling—it is a place that embraces, comforts, and grows with the lives of its inhabitants.

05

KRISNA LOKA WATU

Status : Built Project (Professional Work)

Goal : Housing project

Location : Bawen, Semarang

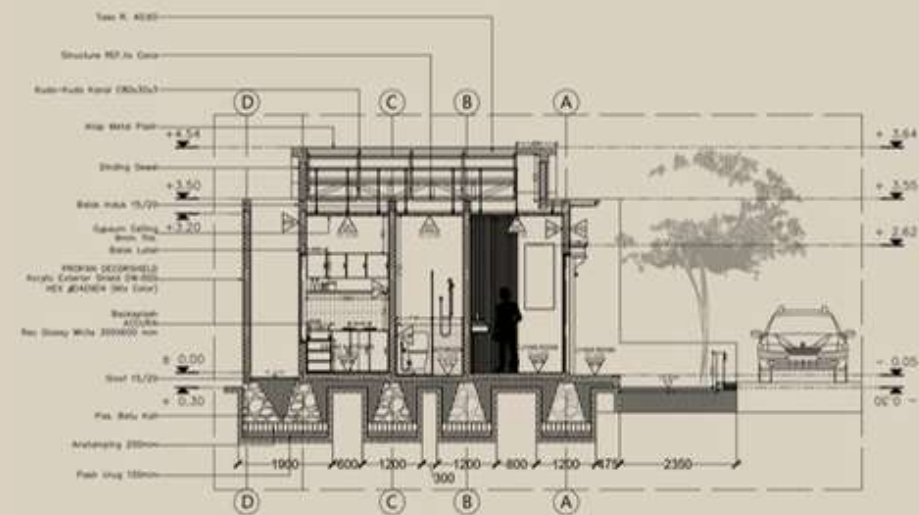
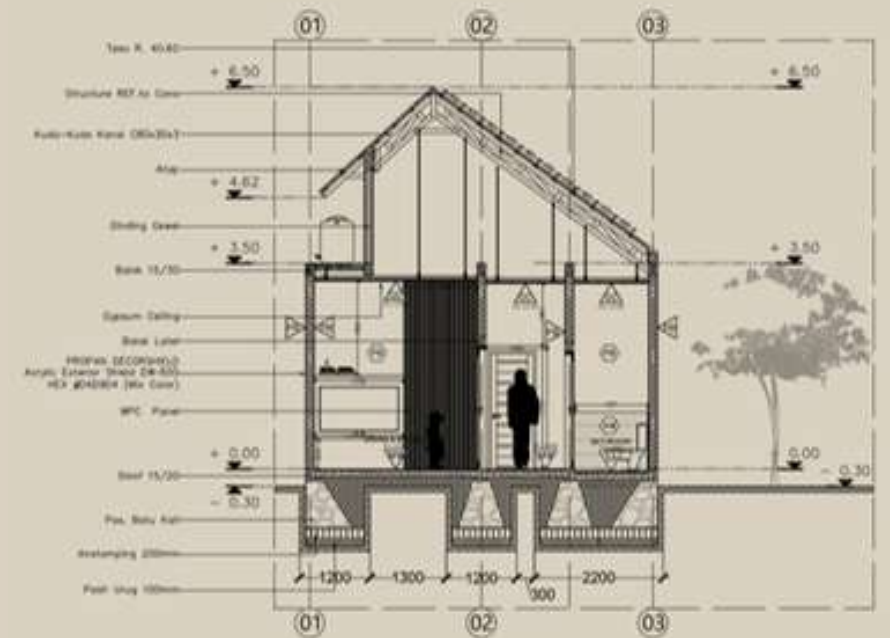
Year : 2026

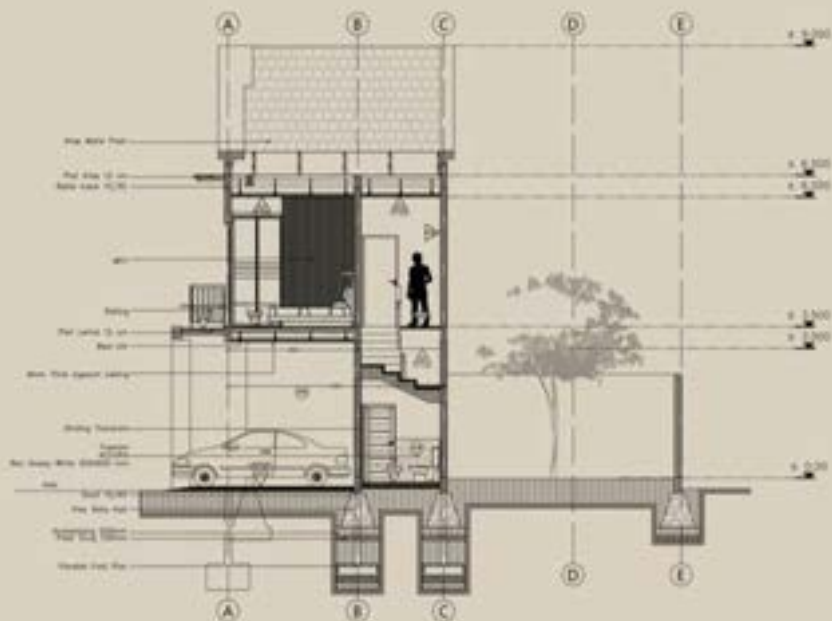
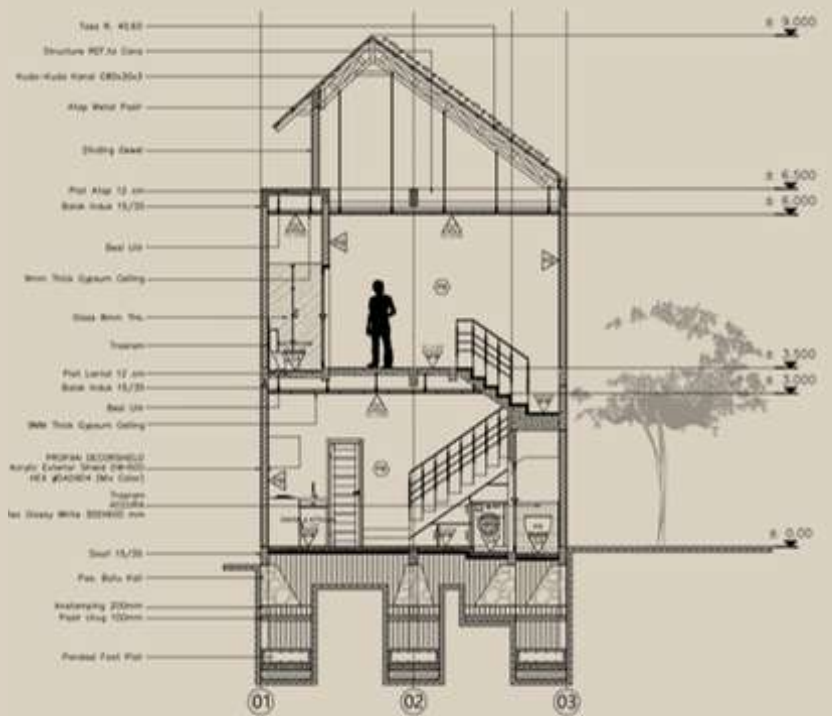




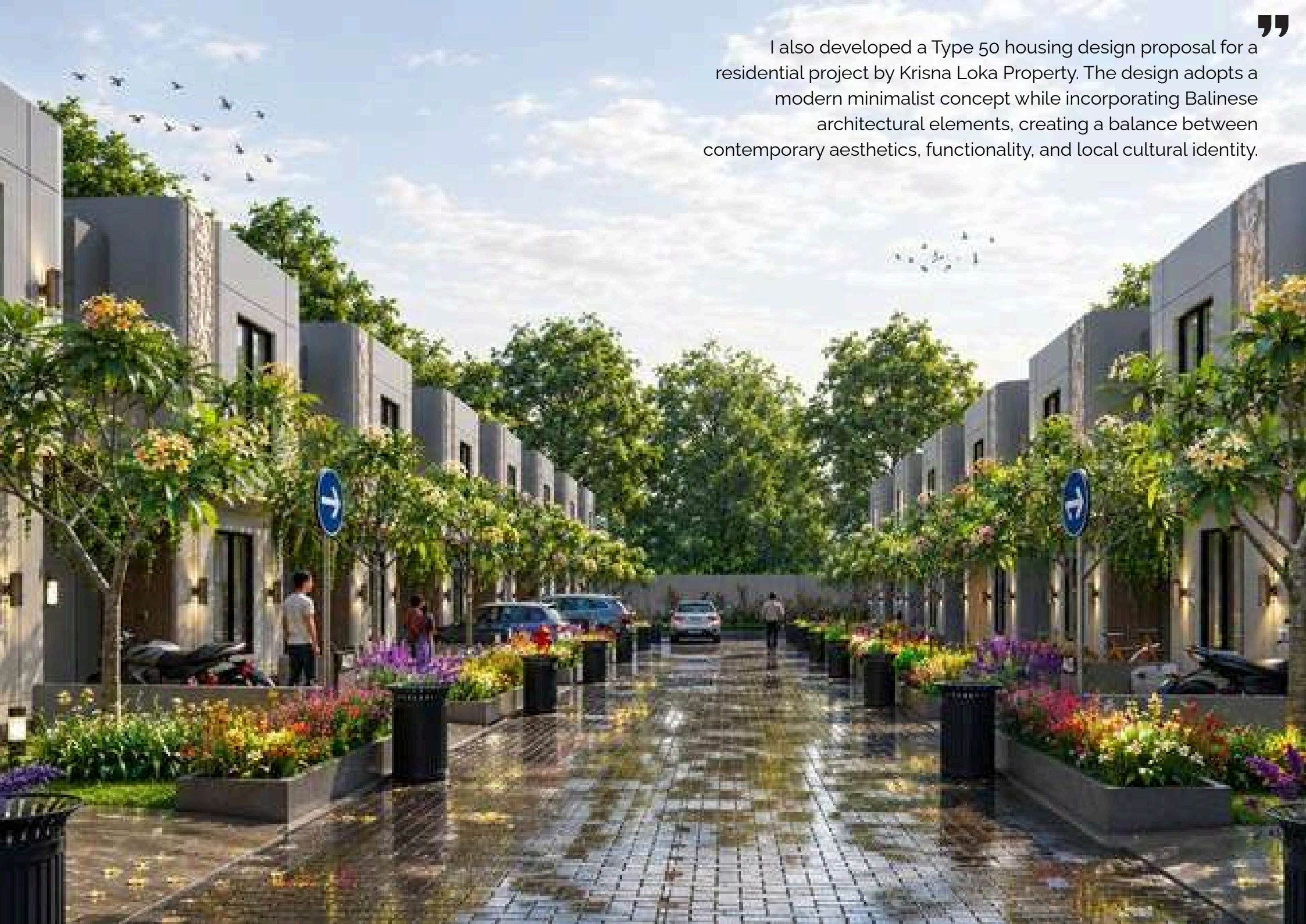
”

An integrated residential development in Bawen, Semarang, offering Type 36 and Type 60 homes designed to accommodate a variety of lifestyle needs. Complemented by supporting facilities such as boarding houses, shophouses, a healthcare clinic, sports park, café, prayer hall, villas, and other public and social amenities, the development provides a comfortable, functional, and well-connected living environment.





I also developed a Type 50 housing design proposal for a residential project by Krisna Loka Property. The design adopts a modern minimalist concept while incorporating Balinese architectural elements, creating a balance between contemporary aesthetics, functionality, and local cultural identity.





More than just a collection of buildings, this development is designed as a cohesive living environment where functionality, interaction, and comfort coexist. Every element is thoughtfully arranged to create a balanced, livable place that fosters a sense of belonging and enhances quality of life.

06

ART CENTER Tata Bata Svadaya

Status : Educational Buildings
Goal : Revitalisation
Location : Rama Dewa, Lampung
Year : 2025
Site Area : 3000 M²

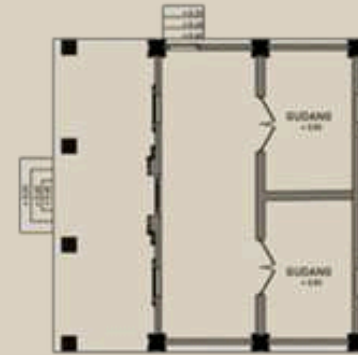
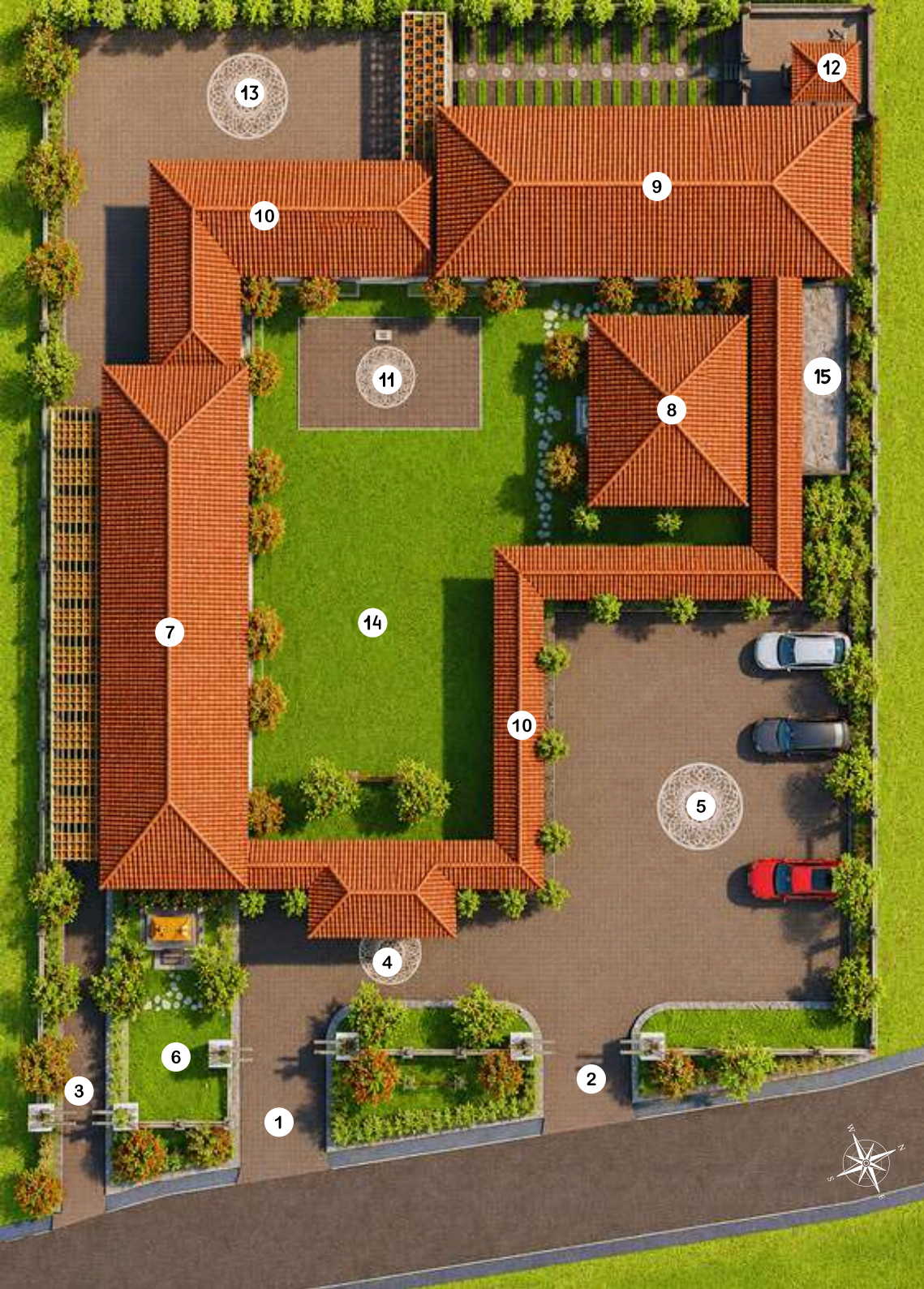




📍 Rama Dewa Village, Seputih Raman District, Lampung

”

Balinese architectural elements blend harmoniously with the warmth of exposed brick, creating a space that feels both aesthetic and grounded. Designed to support tradition, togetherness, and the continuity of cultural values, this environment reflects the living spirit of Balinese religious ceremonies and community life. The project revitalizes an unused school building into a Balinese arts training center and pasraman (Hindu religious learning center), providing a space for cultural education while fostering spiritual growth and devotion.



LEGEND

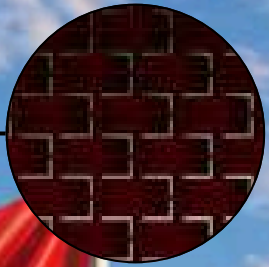
- | | | | |
|--------------|-----------------|---------------|-----------------|
| 1 ENTRANCE A | 5 CAR PARKING | 9 CLASS | 13 PARKING AREA |
| 2 EXIT | 6 GARDEN | 10 CONNECTING | 14 COURT YARD |
| 3 ENTRANCE B | 7 DANCING CLASS | 11 PAVED YARD | 15 SERVICE AREA |
| 4 DROP OFF | 8 BALE GAMELAN | 12 TEMPLE | |

”

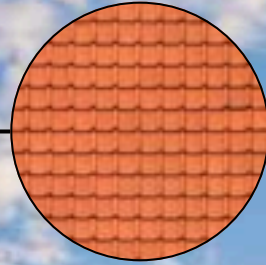
This design emerged from a concern over an abandoned school building and aims to restore its value to the people of Rama Dewa Village through revitalization. The building supports ceremonial, spiritual, and educational activities, with spaces arranged to accommodate the village's artistic traditions. Its identity is defined not only by its function but also by the aesthetics of Balinese architecture and the expressive use of brick through Tata Bata Svadaya.



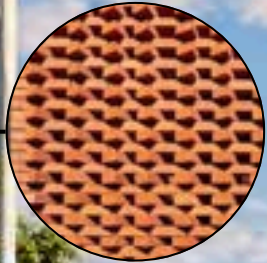
BRICK DETAIL 3



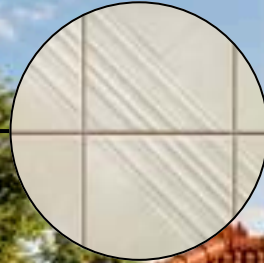
TERACOTA ROOF



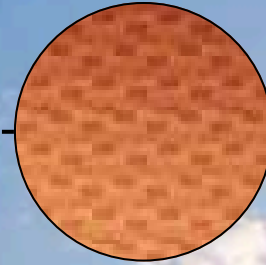
BRICK DETAIL 2



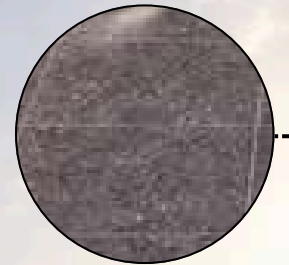
BEIGE TILE



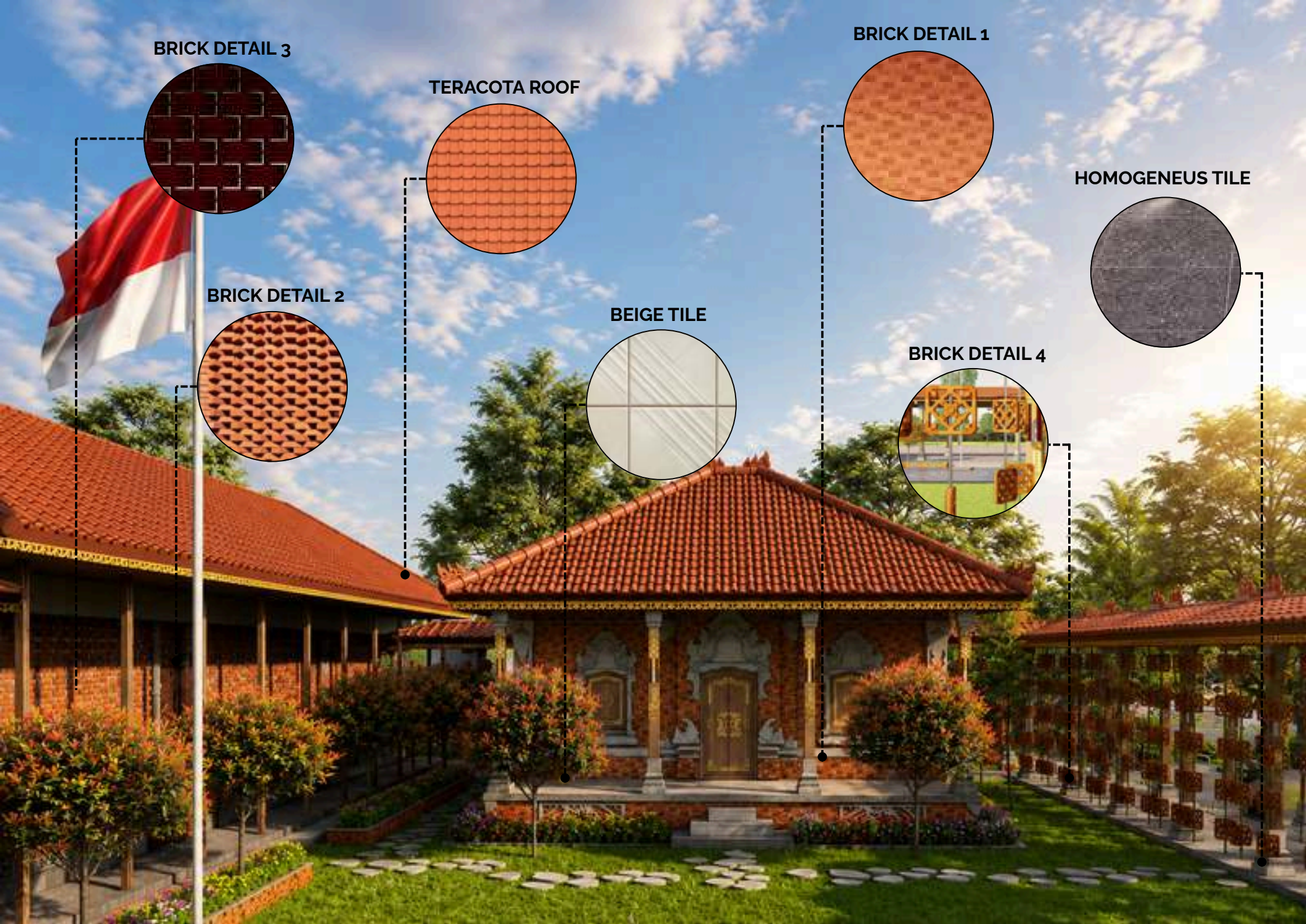
BRICK DETAIL 1

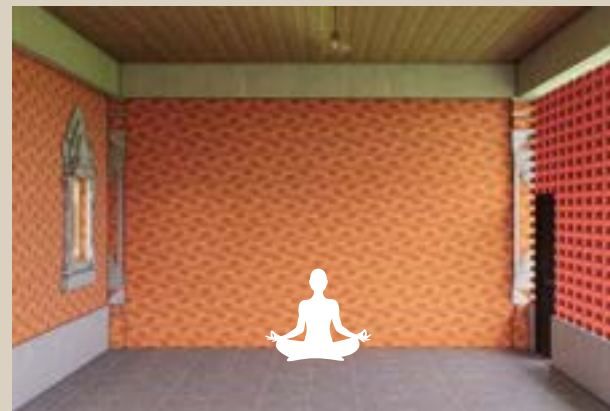
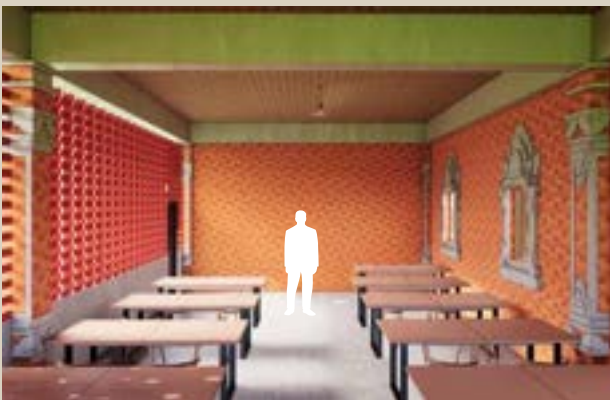


HOMOGENEOUS TILE



BRICK DETAIL 4





The expressive brick composition establishes a bold architectural presence, distinguishing the building from the surrounding context. While conveying a sense of solidity and permanence, the warm texture of brick creates an inviting atmosphere. Beyond its functional role, the building acts as a local landmark and a focal point that reinforces the cultural identity and sense of place of Rama Dewa Village.

07

SUSTAINABLE YOUTH CREATIVE HUB

Status : Studio Project
Goal : Green Building Implementation
Location : St. Raden Intan, Pelita Engal Bandar Lampung
Year : 2025
Site Area : 17000 M²





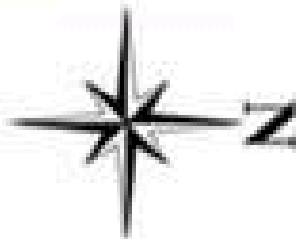
📍 St. Raden Intan, Pelita Engal Bandar Lampung

”

The Youth Creative Hub serves as a vibrant platform for youth collaboration, creativity, and innovation. Designed with Green Building principles, it integrates sustainable materials, energy-efficient strategies, and environmentally conscious design to create a space that supports both young communities and the surrounding environment.

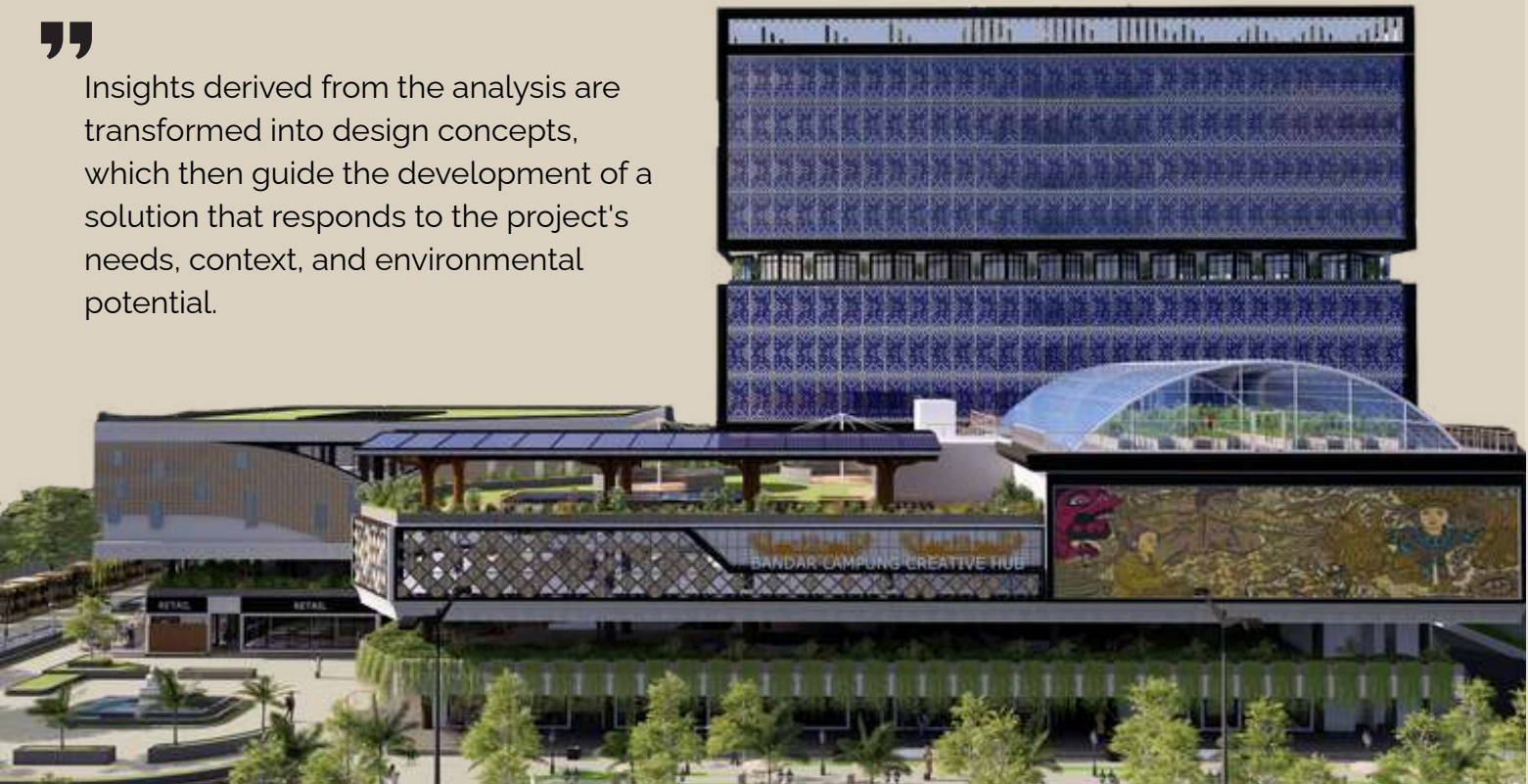
KETERANGAN:

- A** Teather
- B** Library
- C** Creative Hub
- D** Sport Activity
- E** Seasonal Booth
- F** Amphitheater
- G** Car Parking Area
- H** Drop Off Area
- I** Bicycle Parking Area
- J** Basement
- K** spectator stands
- L** Infiltration wells
- M** Rain Water Harvesting
- N** Deep Well



”

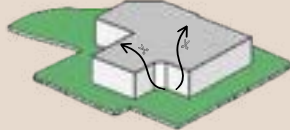
Insights derived from the analysis are transformed into design concepts, which then guide the development of a solution that responds to the project's needs, context, and environmental potential.



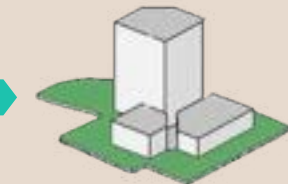
SUNPATH & WIND DIRECTION



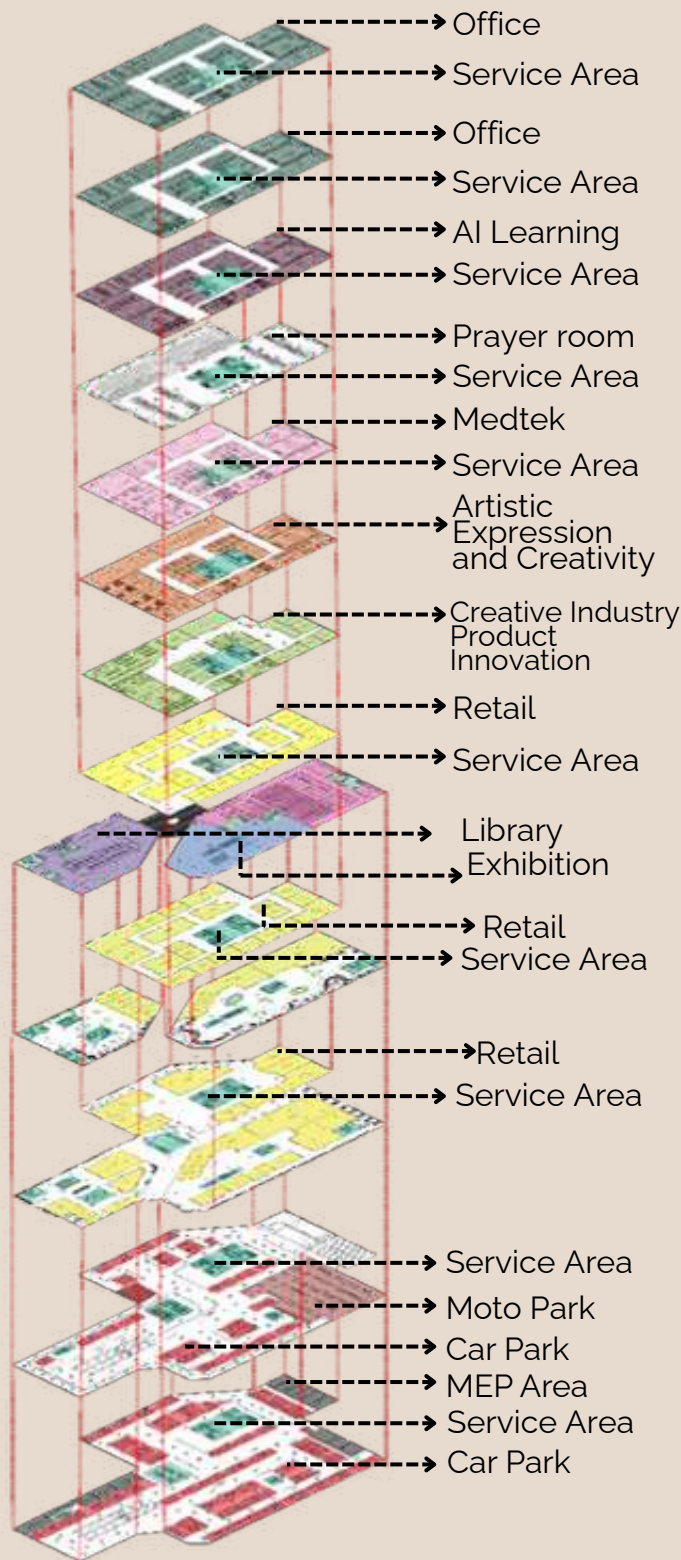
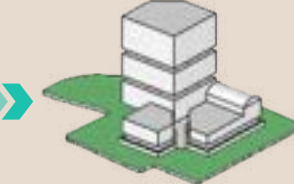
NOISE



VEGETASI & PENERANGAN



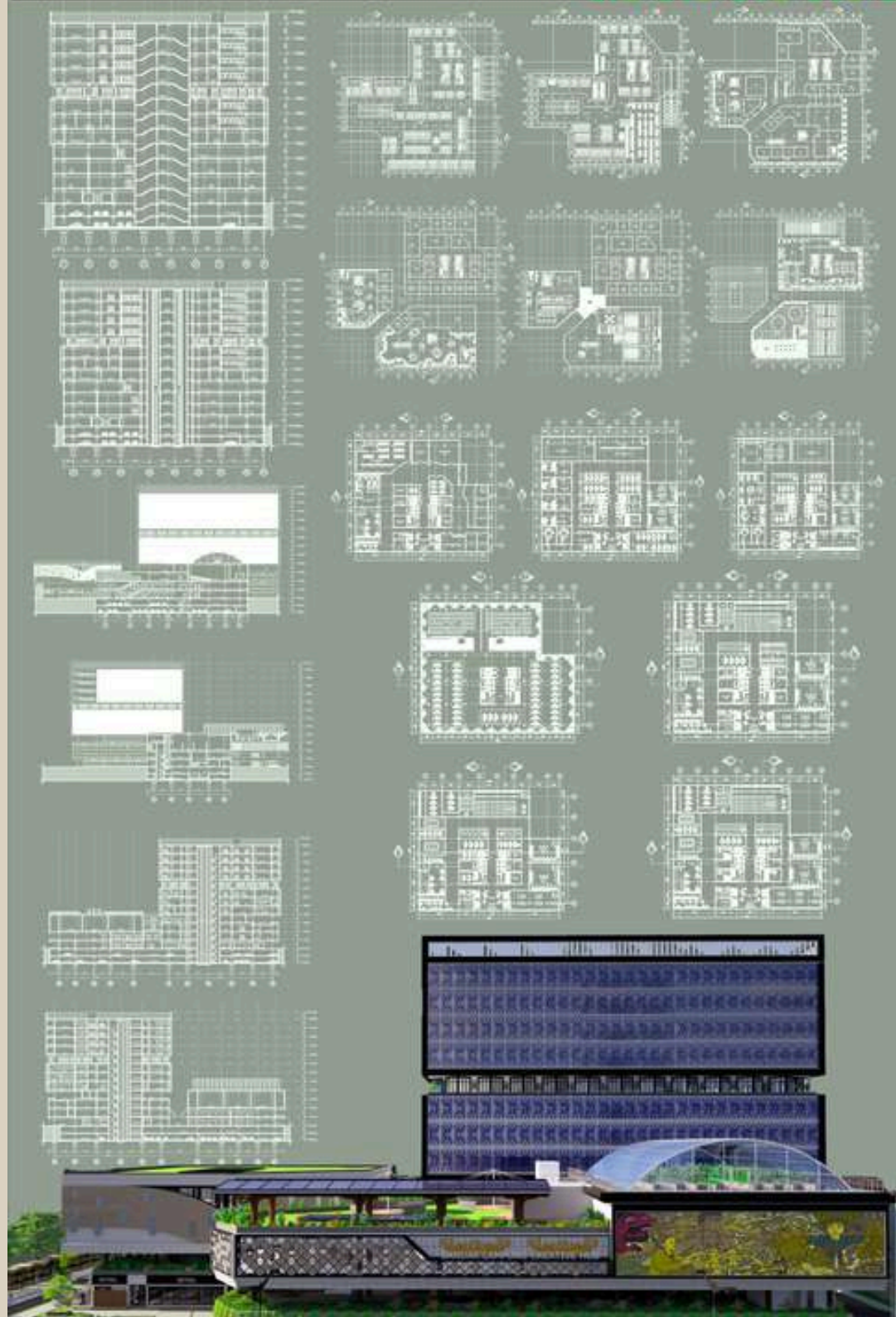
DRAINASE & KENDARAAN





”

The interior spaces are organized around Indonesia's 17 creative industry subsectors, accommodating diverse youth talents and creative activities. Integrated retail spaces support local MSMEs, fostering a mutually beneficial creative ecosystem. Sustainability remains a key principle throughout the design, emphasizing environmental responsibility, energy efficiency, and long-term adaptability.





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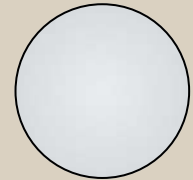
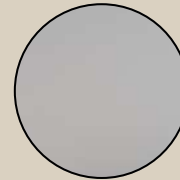
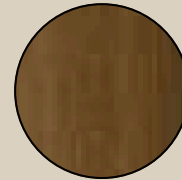
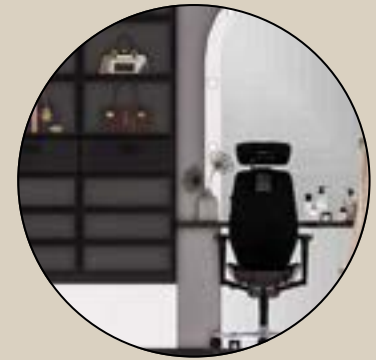
Sustainability is essential in architecture to balance human needs with environmental stewardship through energy efficiency, responsible material use, and designs that support long-term resilience for present and future generations.

08

BEDROOM 16M²

INTERIOR

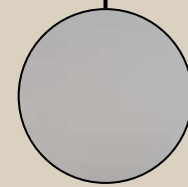
Status : Interior Project
Goal : RealizationDesign
Location : Seputih Raman
Year : 2025
Site Area : 16 M²



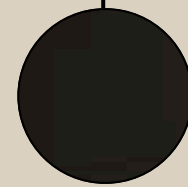
”

This space is designed with a balance of soft natural light, warm wood textures, and elegant dark tones in the furnishings and wall finishes. Flowing drapery introduces visual rhythm, while carefully integrated lighting enhances its modern and professional character. Together, these elements create a calm, intimate, and refined atmosphere—one that is not only functional, but also delivers a warm and inviting spatial experience.

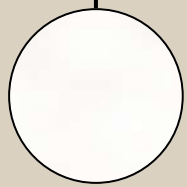




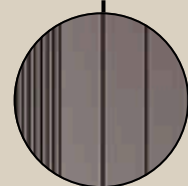
Grey Paint



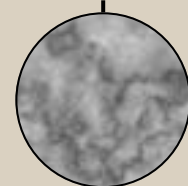
Melaminto



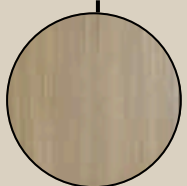
White Paint



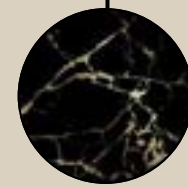
Wall Panel



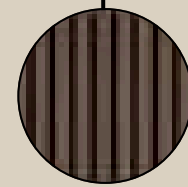
Epoxy Flooring



HPL



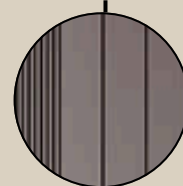
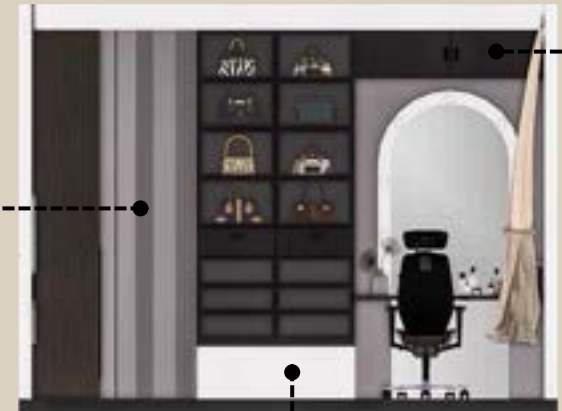
UPVC Marmer



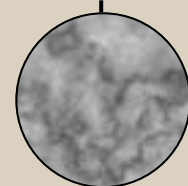
AC Covering



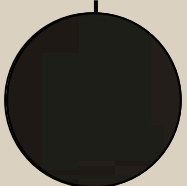
HPL



Wall Panel



White Paint

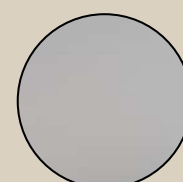
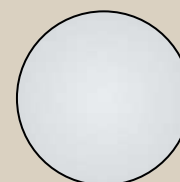
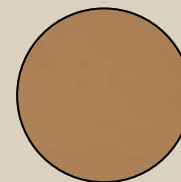
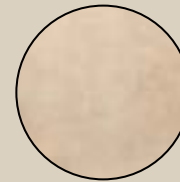


Melaminto

09

MODERN OFFICE INTERIOR

Status : Proyek Interior
Goal : Eksperimen Desain
Location : Eksperimental Site, Indonesia
Year : 2025
Site Area : 140 M²



”

This office interior embodies a harmonious balance between professionalism and warmth, where clean modern lines are complemented by elegant textures and natural materials. Each space serves not only as a functional workplace but also as a reflection of humility and purpose, fostering an atmosphere that enhances productivity while providing comfort and a sense of connection for its users.





Employee Pantry

A modern employee pantry featuring clean wall paneling and functional HPL-finished furnishings, creating a practical and well-organized space.



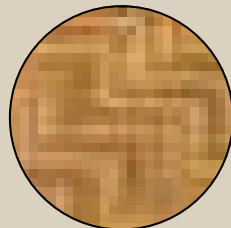
Wall Decoration (Wood)

The banyan tree symbolizes steadfastness, consistency, and togetherness, reflecting a strong work ethic rooted in resilience, unity, and long-term growth.



Wall Decoration (Wood)

The wave symbolizes dynamism, continuous progress, and adaptability in the workplace.



Vinyl Flooring

Vinyl is incorporated as a unifying design element, bringing spatial balance and a warm atmosphere to the overall interior.

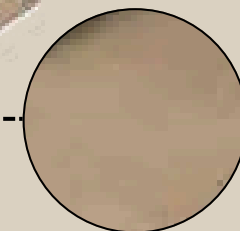
Manager Room 1

The coordination room is designed with a modern and minimalist aesthetic, featuring clean wall paneling, dark wood veneer-finished furniture, and elegant marble accents that convey a sense of authority and professionalism



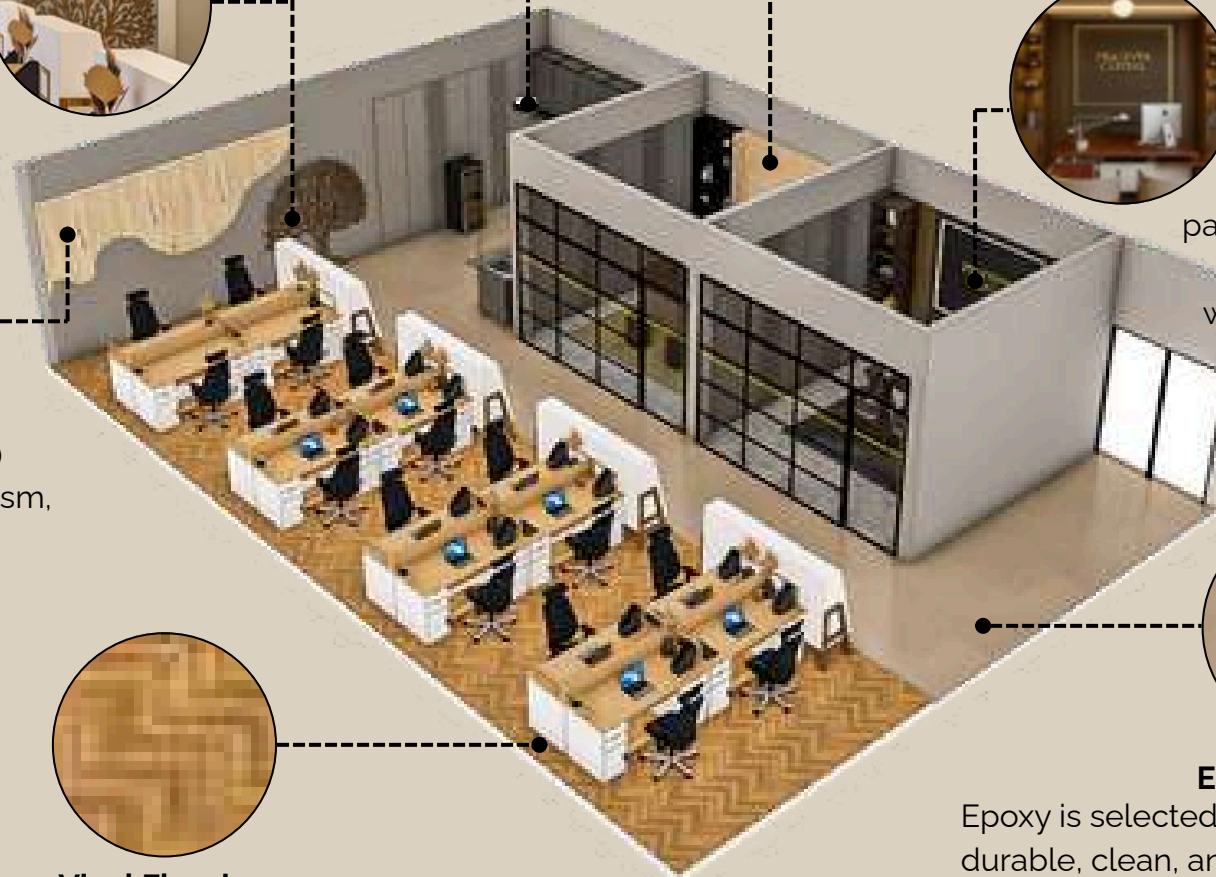
Manager Room 2

As a space for work and collaborative discussions, the interior combines wood wall paneling with premium synthetic leather finishes to create a warm, refined, and professional atmosphere.



Epoxy Flooring

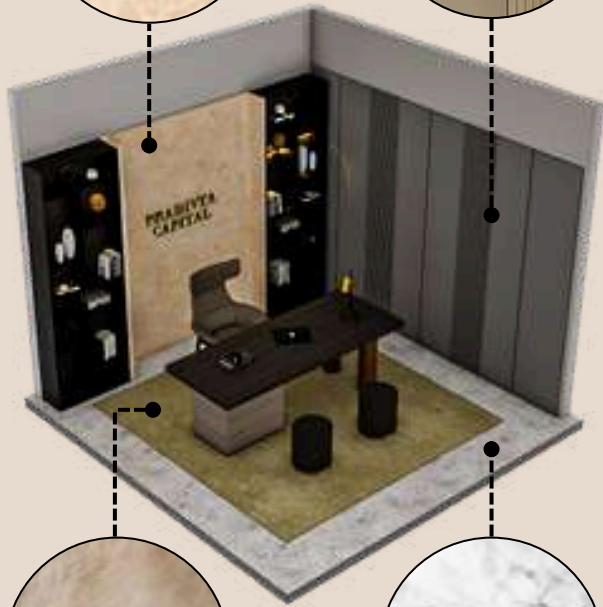
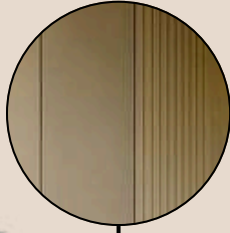
Epoxy is selected for its ability to create a durable, clean, and contemporary surface, while its seamless finish enhances the sense of elegance and visual continuity throughout the space



Quartz Surface



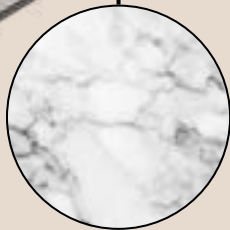
Wall Panel



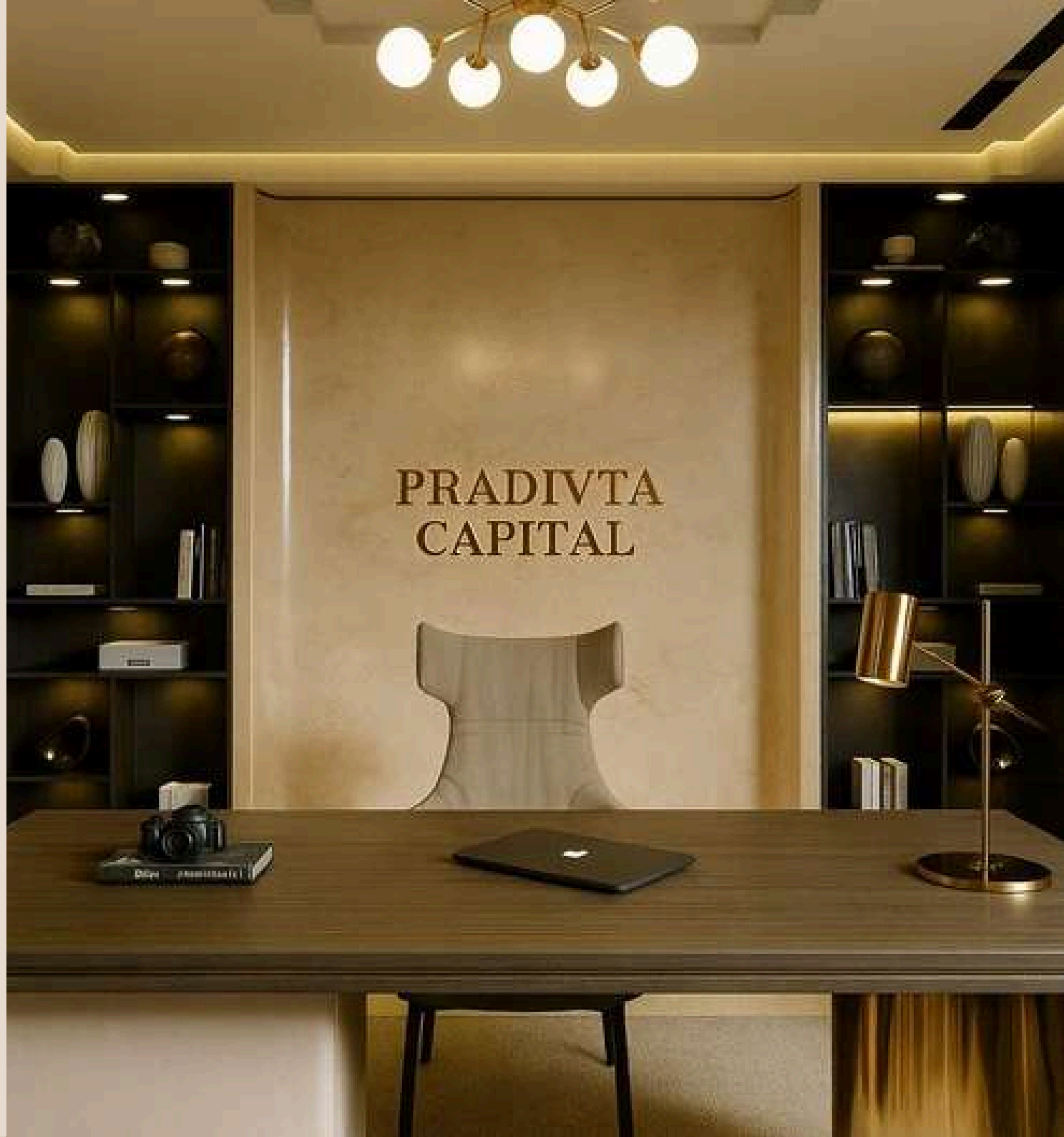
Faux Fur Rug



Granite Tile



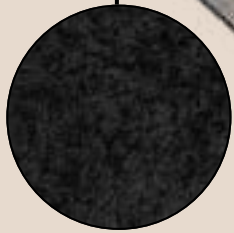
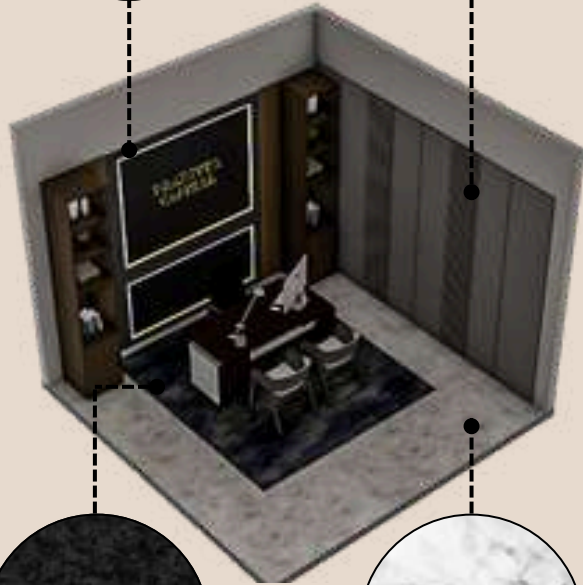
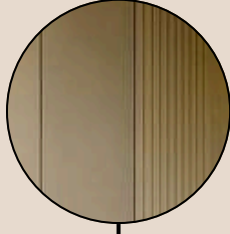
” This space is designed with a modern and elegant aesthetic, featuring a luxurious quartz surface as the backdrop for the company logo, complemented by classic wall paneling and dark-toned furnishings that enhance its professional character. Warm lighting and marble flooring further enrich the space, creating an atmosphere that feels both welcoming and refined.



Synthetic Leather



Wall Panel



Faux Fur Rug



Granite Tile

”

This space combines a premium leather-clad feature wall as an exclusive backdrop for the company logo, classic wall paneling, and elegant dark-toned furnishings. Warm lighting creates a welcoming atmosphere, while marble flooring reinforces the sense of luxury and professionalism throughout the space.



